

**REPERTORY OF 2012 FESTIVAL FOR CREATIVE PIANISTS (teachers listed in parentheses)**

**Contestant #1 Alex Brahmsteadt (no teacher currently) Resident of Mesa County Total: 5 min.**

**Duet with contestant #2 Taryn Brahmsteadt (Brita Fay):**

The War Duet (2010) by Dale Jessee [Contemporary New Age Composer], with liberties by contestant #1

**Contestant #2 Taryn Brahmsteadt (Brita Fay) Resident of Mesa County Total: approx. 15 min.**

Medley:

Melodia Africana II by Ludovico Einaudi (Italian contemporary composer, b. 1955)

Limbo by Ludovico Einaudi

Andare by Ludovico Einaudi

Bagatelle by Alexander Tcherepnin (1899-1977)

Arietta by Reinhold Gliere (1875-1956)

**Contestant #3 Austin Carpenter (Dr. Jan Saffir, CO Springs) Total: 15 min.**

Diary of a Gnome - original composition

Brouillards ["Mists" or "Fog"] from Preludes Book II, No. 1 by Claude Debussy (1862-1918)

Prelude in G-sharp Minor, Op. 32, No. 12 by Sergei Rachmaninoff (1873-1943)

**Contestant #4 Tori Fedler (Mary Leah Chavies) Resident of Mesa County Total: 12 min.**

Jazz Sonatina, i (Rhythmic) & ii (Blues Plus) by Robert Vandall (b. 1944)

Intrada by Christopher Graupner (1683-1760)

Sally Saddle [from Cowboy Jazz] by Arthur Houle (b. 1955)

First Sorrow by Robert Schumann (1810-1856)

Just a Little Waltz by MELODY BOBER (CONTEMPORARY)

Creepy Cat by MELODY BOBER (CONTEMPORARY)

**Contestant #5 Sophia Feghali (Mary Leah Chavies) Resident of Mesa County Total: approx. 3½ min.**

Petite Prelude by Ludwig Schytte (Romantic) (1848-1909)

Sizzling Sonatina by Walter & CAROL NOONA (contemporary), i

Russian Folksong, Op. 107, No. 3 by Ludwig van Beethoven (1770-1827)

New Orleans Jamboree by Bill Boyd (contemporary)

**Contestant #6 Andrew Foutz (Monte Atkinson) Resident of Mesa County Total: 12-13 min.**

Allemande from French Suite IV, BWV 815 by J. S. Bach (1685-1750)

Phantasiestücke: Whims, Op. 12 by Robert Schumann (1810-1856)

Prelude in C-sharp Minor, Op. 3, No. 2 by Serge Rachmaninoff (1873-1943)

Bright-Eyed and Bushy-Tailed (Cowboy Jazz II, unpublished, 2004) by Arthur Houle (b. 1955)

**Contestant #7 Jordan Haren (Marge Zollner) Resident of Mesa County Total: 10-12 min.**

Nocturne in C-sharp Minor, Op. posth., KKIVa/16 by Frederic Chopin (1810-1849)

Sonata in C Minor ("Pathétique"), Op. 13, ii (Adagio cantabile) by Ludwig van Beethoven (1770-1827)

Sonatine (1903-1905), i (Modéré [Moderate]) by Maurice Ravel (1875-1937)

**Contestant #8 Caleb Kostreva (Lisa Bush) Resident of Mesa County Total: 12½ min.**

Medley with original improvisations:

Be Still My Soul (original hymn based on Finlandia [1899] by Jean Sibelius [1865-1957]) & It Is Well

With My Soul (original hymn music by Philip Bliss [1838-1876]) - arrangement by MELODY BOBER (CONTEMPORARY) with improvisations by the performer

Polonaise in G minor by Frederic Chopin (1810-1849)

The Royal Return - original composition

**Contestant #9 Faith Krause (Peggy Krause, Evergreen, CO) Total: 12 min.**

Dreilide Thrace Sonata No. 1 (from the television series "Battlestar Galactica") by Bear McCreary (b. 1979)

Toccata in E-flat Minor by Aram Khachaturian (1903-1978)

**Contestant #10 Jackie Levitt (Joy Thompson, Eckert, CO) Total: 8 min.**

Andare by Ludovico Einaudi (Italian contemporary composer, b. 1955) – duet arr. by contestant (played with teacher), contestant part improvised

The River – ORIGINAL COMPOSITION BY FEMALE CONTESTANT

Medley with original variations:

Inspirations on Beethoven's "Moonlight" Sonata and Victor's Solo from "Tim Burton's Corpse Bride" (2005 animated film, music by Danny Elfman, b. 1953) with variations on these two works by the PERFORMER (FEMALE CONTESTANT)

**Contestant #11 Johnny Lopez (Arthur Houle) Resident of Mesa County Total: approx. 11-12 min.**

For the Times I Remember – original composition (quasi improvised)

Untitled original composition (quasi improvised)

Étude in C Minor, Op. 25, No. 12 ("Ocean") by Frederic Chopin (1810-1849)

**Contestant #12 Erin McCloskey (Lisa Bush) Total: 8 min.**

Sonata in A Major, K. 331, iii (Alla Turca: Allegretto) by Wolfgang Amadeus Mozart (1756-1791)  
Italian Concerto, BWV 971 (1735), i (no tempo indicated, generally played Allegro) by Johann Sebastian Bach (1685-1750)  
Sally Saddle (from Cowboy Jazz) by Arthur Houle (b. 1955)

**Contestant #13 Jonathan Miraval (Darren Wirth, Aurora, CO) Total: 11:12 min.**

All the Strange, Strange Creatures: The Trailer Music (music from soundtrack of BBC science fiction TV series, Dr. Who) by Murray Gold (b. 1969); piano arr. of original Ben Foster orchestration by Jimmi Thøgersen (contemporary)  
I am the Doctor (music from soundtrack of BBC science fiction TV series, Dr. Who) by Murray Gold (b. 1969); piano arr. of original Ben Foster orchestration by Jimmi Thøgersen (contemporary)  
Medley of themes from "Pirates of the Caribbean: The Curse of the Black Pearl" (Disney movie, 2003) arranged by contemporary pianist/composer/arranger Jarrod Radnich; music by Klaus Badelt (b. 1967)

**Contestant #14 Marygrace Prinster (Mary Leah Chavies) Resident of Mesa County Total: 14 min.**

Supposed to Be – ORIGINAL COMPOSITION BY FEMALE CONTESTANT (2 min.)  
Solfeggietto by Carl Philipp Emanuel Bach (1714-1788) (2 min.)  
Le Petit Nègre (cakewalk), L.114 by Claude Debussy (1862-1918) (2 min.)  
Prairie Gary (from Cowboy Jazz) by Arthur Houle (b. 1955) with improvisations on repeat (2 min.)  
Sonatina No. 1 Little Classic, i (Presto) by EUGÉNIE ROCHEROLLE (CONTEMPORARY) (4 min.)

**Contestant #15 Gareth Rader (Catie Mientka) Resident of Mesa County Total: 14:05**

Invention No. 8 in F Major by Johann Sebastian Bach (1685-1750)  
Sonata in A Major, K. 331, iii (Alla Turca: Allegretto) by Wolfgang Amadeus Mozart (1756-1791)  
Canon in D Major by Johann Pachelbel (1653-1706), arr. by George Winston (b. 1949)

**Duet with contestant #16:**

Slavonic Dance No. 8 Op. 46 in G minor by Antonín Dvořák (1841-1904)

**Contestant #16 Jareth Rader (Catie Mientka) Resident of Mesa County Total: 13 min.**

Malagueña by Ernesto Lecuona (1895-1963)  
Prelude C-sharp Minor by Sergei Rachmaninoff (1873-1943)  
Maple Leaf Rag by Scott Joplin (ca. 1868-1917)

**Duet with contestant #15:**

Sonata for Piano, 4 Hands, i. Prelude & ii. Rustique by Francis Poulenc (1899-1963)

**Contestant #17 —canceled**

**Contestant #18 Hans Snell (Andrea Elias) Resident of Mesa County Total: 15 min.**

Rhapsody in G Minor, Op. 79, No. 2 by Johannes Brahms (1833-1897)  
Toccata in E-flat Minor (1932) by Aram Khachaturian (1903-1978)  
Precious Savior – original composition

**Contestant #19 Bria Stone (Colleen Ennis, Denver, CO) Total: 14:50**

Sarabande from "Pour Le Piano" by Claude Debussy (1862-1918)  
Nocturne in F Minor, Opus 55, No. 1 by Frederic Chopin (1810-1849)  
Intermezzo in A Major, Opus 118, No. 2 by Johannes Brahms (1833-1897)

**Contestant #20 Benjamin Tarman (Brita Fay) Resident of Mesa County Total: 8 min.**

Jig by Violet Archer (1913-2000)  
Melancholy Reflections by Mike Schoenmehl (b. 1957)  
When Rivers Flowed on Mars by NANCY TEFLER (b. 1950)

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**Please note:**

- Female composers are indicated by CAPITAL LETTERS.
- Contestants may play selections in any order, of their choosing (regardless of how it is listed here).
- Last piece *must* be disqualified if total time exceeds 15 minutes by even the slightest amount of time (judges may let contestant finish playing, at their discretion, but the last piece *must* be disqualified for prizes).
- Judges have discretion to award more than one prize to the same student or to award no prize in the unlikely event that no one qualifies in certain categories.
- Music should be supplied by students with measures numbered (except for composition category, where music is still preferred but we can make allowances if no music is supplied).
- First Prize Winners generally play *one* selection (of the *judges'* choosing) per prize won at the Winners Recital.