

Schedule for Festival for Creative Pianists – April 12-14, 2012

Registration: Your sign-in at the door of the Recital Hall at the Thursday and/or Friday evening concerts (April 12 & 13), 7:30 P.M., will serve as your registration.

Practicing: Practice pianos are available throughout the festival. The stage piano may be used whenever the Recital Hall is not otherwise being used for adjudications or evening programs (see schedule below). Please limit your times on the stage to no more than 10 minutes at a time, especially if you see someone else wishing to use the piano. Please be considerate and give priority to those who are scheduled early to adjudicate. (Please no food or drink in the Recital Hall or practice rooms!)

Adjudications Please arrive 10 to 15 minutes before your scheduled time, in case the judges wish to start early. Adjudications are open to the public on condition that there are no distractions for the performers. This means:

- 1) Cell phones must be turned off.
- 2) No flash (or noisy) cameras. Such photos may be taken at the Awards Ceremony Saturday night, *after* performances.
- 3) People may only enter the Recital Hall *between* performances.

Monitors reserve the right to ask people to leave if there are any disruptions.

Students may play their pieces in any order they choose at their adjudications, even if it differs from the program sheet (or application form). Memorization is not required; please bring your music with measures numbered (if you have extra copies of the music, that would be appreciated but it's not necessary unless you are playing from the score). Those playing original pieces need not have scores, but scores are appreciated (even if they are a bit rough). Judges will be seated on the stage, off to the side. Members of the audience who wish to hear their verbal comments (immediately following the adjudications) are encouraged to sit close to the stage (please be quiet during performances, however).

Judges will only see contestant #'s (no names).

Adjudication sit-ins: All students must attend a minimum of 3 adjudications (in addition to their own). All adjudications are open to the general public. There will be a nominal suggested donation fee of \$5 per adjudication session per person; however, **CONTESTANTS IN THE FESTIVAL (AND THEIR IMMEDIATE FAMILY) WILL NOT BE CHARGED FOR ANY ADJUDICATIONS.** For others, an alternative to \$5 per session would be a flat \$20 fee, which will confer admission to every adjudication session throughout the festival. Fees are waived for festival volunteers (e.g., those who help by being door monitors, taking festival pictures, providing refreshments, etc.). Fees can also be waived in cases of financial hardship; adjudication fees and admittance fees to the Friday and Saturday evening programs are simply suggested donations to help support the festival.

IMPORTANT: Participants: Please remember your contestant # (listed below).

Parking:

The new The University Center Parking Garage is now open. The brand new four level 273-space structure consists of 120 pay to park spaces and 153 commuter spaces. Spaces 300 through 419 are pay to park at a rate of \$1/hour. It is on 12th Street near (and to the North of, same side of the street) the Moss Performing Arts Center.

You may park briefly in front of MPAC to drop someone off, but only for up to 15 minutes. There are reserved lots across the street that are O.K. in evenings, but not during the day. For daytime parking you may also seek out side street legal parking. For more info contact Lyn Ross at lross@coloradomesa.edu or 970.248.1233 during normal business hrs.

Wednesday, April 11

6:00 P.M. – 10:00 P.M. Recital Hall: judges rehearse (and/or for tuning, if needed)

Thursday, April 12

9:30 A.M. – 3:00 P.M.: Practice sessions on stage pianos for students (and/or tuning, if needed)

Noon: meet in Houle office to rehearse Salmon pieces (Ben McLam, Houle, Salmon, Smart)
1 P.M.-ish Lunch & orientation for Gary re: adjudication process
2:15 P.M. Sound check for wireless mics in Recital Hall (Houle & judges)

Adjudications:

3:00 P.M.: #1 Brahmsteadt, Alex (with Taryn: duet only)
3:30 P.M. (or earlier, at students' discretion): #2 Brahmsteadt, Taryn [solo] (Brita Fay, teacher)
4:00 P.M.: #20 Tarman, Ben (Brita Fay, teacher)
4:30 P.M.: #18 Snell, Hans (Andrea Elias, teacher)

5:00 – 6:30 P.M.: Practice sessions on stage pianos for students
(Subject to change if Gary Smart needs stage to rehearse and/or set up.)

7:30 P.M. • Kick-off Concert: Gary Smart, Piano Solo Guest Artist Series Concert
Attendance at this program, or the Friday evening program, is mandatory for participants.
Admission: \$15 for adults, \$10 for seniors & \$5 for students.
Call CMU Box Office (970.248.1604) for advance tickets.
Recital Hall, Colorado Mesa University Moss Performing Arts Center.

Friday, April 13

8:40 – 9:00 A.M.: Practice sessions on stage pianos for students

9:30 A.M. (optional attendance; highly recommended):

- **Special workshop by Gary Smart** for piano students, teachers and the general public.
Topic: "Musicality - the Solution to Technical Challenges"
Free admission.
Recital Hall, CMU Moss Performing Arts Center.

Adjudications:

11:00 A.M.: #5 Feghali, Sophia (Mary Leah Chavies, teacher)
11:30 A.M.: #4 Fedler, Tori (Mary Leah Chavies, teacher)

12:00 – 1:30 P.M.: Practice sessions on stage pianos for students - lunch at cafeteria for judges & local teachers.

1:30 P.M.: #14 Prinster, Marygrace (Mary Leah Chavies, teacher)
2:00 P.M.: #6 Foutz, Andrew (Monte Atkinson)
2:30 P.M.: #8 Kostreva, Caleb (Lisa Bush, teacher)
3:00 P.M.: #12 McCloskey, Erin (Lisa Bush, teacher)
3:30 P.M.: #15 Rader, Gareth (Catie Mientka, teacher)
4:00 P.M.: #16 Rader, Jareth (Catie Mientka, teacher)
4:30 P.M.: #7 Haren, Jordan (Marge Zollner, teacher)

5:00 P.M. to 6:45 P.M.: Practice sessions on stage pianos - dinner for judges

7:30 P.M. • Judges and director program.

Attendance at this program, or the Thursday program, is mandatory for participants.
Suggested donation: \$10 for adults, \$8 for seniors & \$5 for students.
Call CMU Box Office (970.248.1604) for advance tickets.
Recital Hall, Colorado Mesa University Moss Performing Arts Center.

Saturday, April 14

8:40 - 9:00 A.M.: Practice sessions on stage piano for students

Adjudications:

- 9:00 A.M.: #10 Levitt, Jackie (Joy Thompson, teacher)
- 9:30 A.M.: #9 Krause, Faith (Peggy Krause)
- 10:00 A.M.: #13 Miraval, Jonathan (Darren Wirth, teacher)
- 10:30 A.M.: #3 Carpenter, Austin (Jan Saffir, teacher)

11:30 A.M. to 1 P.M.: Practice sessions on stage piano - lunch for judges

- 1:00 P.M.: #19 Stone, Bria (Colleen Ennis, teacher)
- 1:30 P.M.: #11 Lopez, Johnny (Arthur Houle, teacher)

2:00 P.M.: Judges will deliberate.

At approx. 4:00 to 4:30 P.M.: **Winner #'s will be posted on MPAC hallway bulletin board. Students must plan to consult this in order to know if they are performing at the Winners Recital.** Students will each play one piece only (chosen by judges) per prize won. Memory is not required.

IMPORTANT NOTE: Honorable mentions are announced at the Awards Ceremony. All students must attend the Winners Recital and Awards Ceremony; students who are absent will forfeit any prizes that may have been otherwise awarded. Also, ALL participants will receive a Participant Certificate and a choice of one CD recording, sheet music, or toy (but again, participants must be present to receive these).

2:00 to 6:45 P.M.: Stage pianos available for practice

7:30 P.M.: **Winners Recital and Awards Ceremony.**

Suggested donation:

\$10 for adults, \$8 for seniors & \$5 for students; call CMU Box Office (970.248.1604) for advance tickets

Open to the general public. REQUIRED ATTENDANCE BY ALL CONTESTANTS.

If you have any questions regarding directions to the college, local lodging or food accommodations, parking, etc., please contact our administrative assistant, Lyn Ross, at lross@coloradomesa.edu or 970.248.1233 during normal business hours.

-- Dr. Arthur Houle

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