



The Festival for Creative Pianists
Arthur Houle, Founder & Director
www.pianofestival.org

Winners' Recital & Awards Ceremony

Colorado Mesa University
Moss Performing Arts Center Recital Hall
Grand Junction, CO

Saturday, April 14, 2012
7:30 P.M.

Suggested donation:
\$10 for adults, \$8 for seniors & \$5 for students

*All winners: Congratulations! **IMPORTANT:** Please contact Lyn Ross (tel: 970.248.1233), administrative assistant, at your convenience, to give her your social security numbers in order to process your prizes. Please be patient; it may take a number of weeks for your checks to be mailed to you.*

Contestant #4 Tori Fedler (teacher: Mary Leah Chavies, Grand Junction)
Sally Saddle [from Cowboy Jazz] by Arthur Houle (b. 1955)

Contestant #2 Taryn Brahmsteadt (teacher: Brita Fay, Grand Junction)
Andare by Ludovico Einaudi (Italian contemporary composer, b. 1955)

Contestant #14 Marygrace Prinster (teacher: Mary Leah Chavies, Grand Junction)
Supposed to Be – ORIGINAL COMPOSITION BY FEMALE CONTESTANT

Contestant #6 Andrew Foutz (teacher: Monte Atkinson, Grand Junction)
Allemande from French Suite IV, BWV 815 by J. S. Bach (1685-1750)
Bright-Eyed and Bushy-Tailed (Cowboy Jazz II, unpublished, 2004) by Arthur Houle (b. 1955)

Contestant #7 Jordan Haren (teacher: Marge Zollner, Grand Junction)
Nocturne in C-sharp Minor, Op. posth., KKIVa/16 by Frederic Chopin (1810-1849)
Sonata in C Minor ("Pathétique"), Op. 13, ii (Adagio cantabile) by Ludwig van Beethoven (1770-1827)

Contestant #9 Faith Krause (teacher: Peggy Krause, Evergreen, CO)
Dreilide Thrace Sonata No. 1 (from the television series "Battlestar Galactica") by Bear McCreary (b. 1979)
Toccata in E-flat Minor by Aram Khachaturian (1903-1978)

Contestant #10 Jackie Levitt (teacher: Joy Thompson, Eckert, CO)

Andare by Ludovico Einaudi (Italian contemporary composer, b. 1955) – duet arr. by contestant (played with teacher), contestant part improvised

Contestant #8 Caleb Kostreva (teacher: Lisa Bush, Grand Junction)

The Final Night - original composition

Contestant #15 Gareth Rader (teacher: Catie Mientka, Grand Junction)

Contestant #16 Jareth Rader (teacher: Catie Mientka, Grand Junction)

Duet:

Sonata for Piano, 4 Hands, i. Prelude by Francis Poulenc (1899-1963)

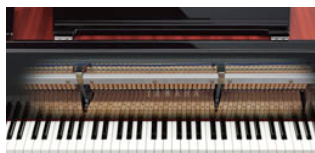
Contestant #3 Austin Carpenter (teacher: Dr. Jan Saffir, CO Springs)

Prelude in G-sharp Minor, Op. 32, No. 12 by Sergei Rachmaninoff (1873-1943)

Diary of a Gnome (original composition)

Following the concert, we will announce specific 1st Prize categories & Honorable Mention awards. We consider all students to be "winners" for having the enthusiasm and courage to participate; therefore, all contestants will receive a "Certificate of Participation" and choice of a CD, music, or toy. 1st Prize Winners receive \$25, \$100 or \$500 prize certificates; Honorable Mention winners receive certificates and an additional choice of CD, music, or toy.

*We are grateful to **J. B. Hart Music** (downtown Grand Junction) for their ongoing support!*



This festival is part of a growing movement whose battle cry is, in John Salmon's words, "to loosen the strictures of perfectionism and literalism that have gradually eviscerated the interpreter's art in this age of 'note-perfect' recordings and competitions, and to reemphasize the beautiful, the imaginative."

We wish to thank our outstanding judges for their expert coaching, written comments and performances:

Dr. Gary Smart, special Guest Artist and 2012 judge, University of North Florida

Dr. John Salmon, annual judge, University of North Carolina-Greensboro

Dr. Monte Atkinson, annual judge, Colorado Mesa University

We are also grateful to the following individuals, without whom this festival would not be possible:

Evelyn Billberg, assistant coordinator

Karen Combs

Marge Zollner

Azam and Arthur Houle

Bijan and Jenny Houle

Amber & Jay Seaton

Frank & Jayne Steuart

Susan Torgrude

Lisa Bush

Mary Leah Chavies

Stephanie Haren

Ben McLam

Hope Chenoweth

Evelyn Mertes

Sydnee Martinez

Olivia Christensen

Brita Fay

Dr. Andrea Arese-Elias

...and anyone else we may have inadvertently forgotten to mention 🙌

Thanks also to the **Grand Junction Music Teachers Association** (www.gjmta.org), **J. B. Hart Music & Colorado Mesa University** for their sponsorship.



J.B. HART MUSIC

417 Main St., Grand Junction, CO 81501
(970) 242-9282
1-800-310-9282
www.jbhartmusic.com



We also appreciate the day-to-day support and tireless contributions of our music department chair, **Calvin Hofer**, and our *very fine* ☺ fine arts administrative assistant, **Lyn Ross**.

Finally, a hearty "thank you" goes to **Frank & Jayne Steuart** for their hospitality in hosting John Salmon at their home.

We need and appreciate your generous support!
Donations have tax benefits, and are payable to
Colorado Mesa University Music Department.

IMPORTANT: Please write "piano festival" in
the memo portion of checks.

Mailing address for donations:
Dr. Calvin Hofer
Chair, Department of Music
Colorado Mesa University
1100 North Avenue
Grand Junction, CO 81501
(Telephone: 970.248.1163)

Upcoming:

- **Wednesday Music Club Student Winners Recital**
Wed., May 2, 1:00 P.M., MPAC Recital Hall (Free admission)

ACCORDION HUMOR

A musician is hot and tired after a gig, so he pulls into a 7-11 to get a cold drink. While he's buying his Slurpee, he suddenly realizes that he spaced out. The accordion is in the back seat and in full view! He rushes out of the store but it's too late. Someone has already broken the car window and left another accordion.

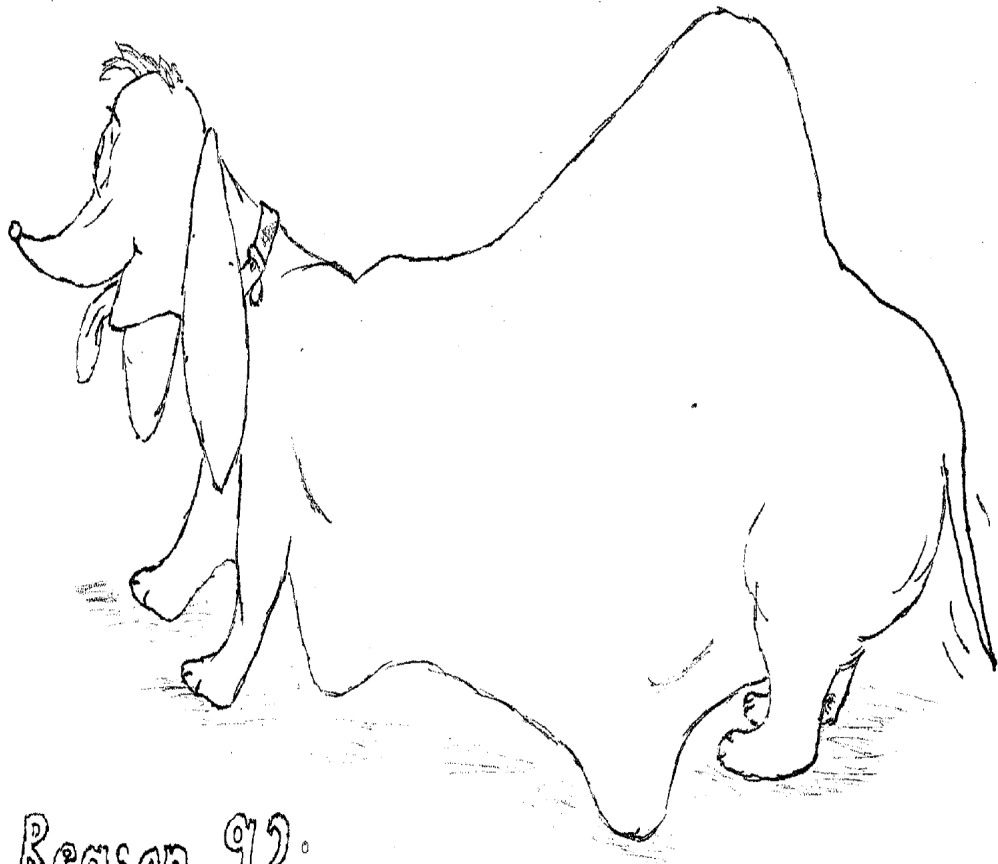
CHAMBER MUSIC RULES

1. Everyone should play the same piece.
2. Stop at every repeat sign and discuss in detail whether to take the repeat or not.
3. If you play a wrong note, give a nasty look to one of your partners.
4. Keep your fingering chart handy. You can always catch up with the others.
5. Carefully tune your instrument before playing. That way you can play out of tune all night with a clear conscience.
6. Take your time turning pages.
7. The right note at the wrong time is a wrong note (and vice-versa).
8. If everyone gets lost except you, follow those who get lost.
9. Strive to get the maximum NPS (note per second). That way you gain the admiration of the incompetent.
10. Markings for slurs, dynamics and ornaments should not be observed. They are only there to embellish the score.
11. If a passage is difficult, slow down. If it's easy, speed it up. Everything will work itself out in the end.
12. If you are completely lost, stop everyone and say, "I think we should tune."
13. Happy are those who have not perfect pitch, for the kingdom of music is theirs.
14. If the ensemble has to stop because of you, explain in detail why you got lost. Everyone will be very interested.
15. A true interpretation is realized when there remains not one note of the original
16. When everyone else has finished playing, you should not play any notes you have left.
17. A wrong note played timidly is a wrong note. A wrong note played with authority is an interpretation.

A PAGE FROM THE CHYNOWETH BOOK:

"100 REASONS WHY I DIDN'T PRACTICE THE PIANO"

(A SECRET BOOK KNOWN ONLY TO CHILDREN ☺)



Reason 92: "My Dog Ate The Piano"™

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