

# FESTIVAL FOR CREATIVE PIANISTS REPERTORY 2013

**Contestant #1**                      **Total: 5 min. SATURDAY 11 TO 11:15 AM**

The Little Shepherd by William Gillock (1917-1993)  
The Little Sparrow by A. Rubbach  
Quasi adagio (#3 from *For Children*) by Bela Bartok (1881-1945)  
A Jolly Game by Roman Ledenev (Russian, b. 1930)

**Contestant #2**                      **Total: 13 to 14 min. SATURDAY 10:30 TO 11 AM**

Fantasia by C. P. E. Bach (1714-1788)  
Musette from English Suite in G Minor by J. S. Bach (1685-1750)  
Waltz in A Minor by Frederic Chopin (1810-1849)  
Melodie (from *3 Pieces for the Young*) by Witold Lutoslawski (1913-1994)  
Masque (from *The Little Piano Book, Op. 60*) by Vincent Persichetti (1915-1987)  
The Marvelous Monster (poem and music) – original composition

**Contestant #3 (GJMTA teacher)**                      **Total: 15 min. FRIDAY 2:10 TO 2:40 PM**

Flight of the Bumblebee - Aaron Garner - contemporary composer - 1½ min  
Pirates of the Caribbean: The Curse of the Black Pearl (Disney movie, '03) arr. by Jarrod Radnich (2010 Mastermind Studios); music by Klaus Badelt (b. 1967) – 4 min.  
Prelude in D-Flat Major Op. 28 No. 15 by Frederic Chopin (1810-1849) - 6 ½ min  
Colorado River (original composition) - 2 min.

**Contestant #4**                      **Total: 13 ½ min. SATURDAY 9:30 TO 10 AM**

Sonata in G Major, L. 83, K. 431 by Domenico Scarlatti (1685-1757) 1:45  
Sonata in C Major, Hob. XVI/7, i, by Franz Joseph Haydn (1732-1809) 1:30  
Etude, Op. 25, No. 9 ("Butterfly," arr. Chester Wallis) by Frederic Chopin (1810-1849) 1:30  
Little Troll, Op. 71, No. 3 by Edvard Grieg (1843-1907) 1:30  
Of Bygone Days by EUGÉNIE ROCHEROLLE (b. 1939) 3:00  
Old Faithful Fun (from *Yellowstone Suite*, ii) by JENNIFER LINN (CONTEMPORARY) 1:15  
Homage (ORIGINAL COMPOSITION BY FEMALE CONTESTANT) 3:00

**Contestant #5 (GJMTA teacher)**                      **Total: 7 min. FRIDAY 11:20 TO 11:40 AM**

Song without Words by Fritz Spindler (1817-1905) - 1 min. (with repeat)  
Winter Sonatina by JANE BASTIEN (b. 1936)  
    i. Allegro con spirito straight 1min.+1min. improvised  
    ii. Intermezzo " 1min.+1min. improvised  
    iii. Rondo " 1min.+1min. improvised

**Contestant #6 (GJMTA teacher)**                      **Total: 10 min. FRIDAY 2:40 TO 3:02 PM**

Why? (ORIGINAL COMPOSITION, FEMALE COMPOSER) – 3 min.  
Nearer My God to Thee: music by Lowell Mason (1792-1872), ARR. BY FEMALE CONTESTANT – 4 min.  
Fountain in the Rain by William Gillock (1917-1993) – 3 min.

**Contestant #7 (GJMTA teacher)**                      **Total: 8 min. FRIDAY 3:02 TO 3:23 PM**

Duetto by Stephen Heller (1813-1888) – 3 min.  
Come Thou Fount of Every Blessing: Arr. by the contestant. [Christian hymn composed by Methodist pastor and hymnist Robert Robinson (1735-1790). Set to an American folk tune composed by printer John Wyeth (1770-1858) - from *Repository of Sacred Music*, 1813.] – 3 min.  
Constant Bass (from *New Orleans Jazz Styles*) by William Gillock (1917-1993) – 2 min.

**Contestant #8 (GJMTA teacher) Total: 7 min. FRIDAY 11 TO 11:20 AM**

Grand Sonatina in G by GLENDA AUSTIN (contemporary female composer) – 4 min.

i. With humor

ii. Minuet (in a stately manner, not rushed)

iii. Rondo (brisk and lively)

Minuet in G Major, BWV Anh. 116 from Anna Magdalena Bach Notebook (1725) -1 min., no repeats

Clowns Op. 39, No. 20 by Dmitri Kabalevsky (1904-1987) - 30 seconds

Arabesque Op. 100, No. 2 (duet with teacher) by Johann Burgmuller (1806-1874) – 1 ½ min.

**Contestant #9 (GJMTA teacher) Total: 10 min. THURSDAY 3:30 TO 3:55 PM**

Colors Of The Wind by Alan Menken (b. 1949), arr. by Dan Coates (b. 1943)

Original Composition ("Faith") BY FEMALE CONTESTANT

**Contestant #10 (GJMTA teacher) Total: 10 ½ min. FRIDAY 1:45 TO 2:10 PM**

Sonata in C-Sharp Minor ("Moonlight"), Op 27, No. 2, i, by Ludwig van Beethoven (1770 – 1827) - 5:15 min.

Journey Home (original composition) - 4:54 min.

**Contestant #11 (GJMTA teacher) Total: 7 min. SATURDAY 1:15 TO 1:33 PM**

Minuet in G Major, BWV Anh. 116 from Anna Magdalena Bach Notebook (1725)

Elfin-Dance, Op. 12, No. 4 by Edvard Grieg (1843-1907)

The Pink Panther by Henry Mancini (1924-1994), arr. by Robert Schultz (b. 1948)

**Contestant #12 (GJMTA teacher) Total: 7 min. SATURDAY 1:33 TO 1:50 PM**

Russian Dance, Op. 39, No. 24 by Hugo Reinhold (1854-1935)

Valse in C Major by Anton Diabelli (1781-1858)

Toccata Brillante by Dennis Alexander (b. 1947)

**Contestant #13 (GJMTA teacher) Total: 8 to 9 min. FRIDAY 11:40 AM TO 12 NOON**

Solis in C Minor (ORIGINAL COMPOSITION BY FEMALE CONTESTANT)

The Bittersweet Waltz (ORIGINAL COMPOSITION BY FEMALE CONTESTANT)

**Contestant #14 (GJMTA teacher) Total: 10 min. THURSDAY 3:05 TO 3:30 PM**

Tarantella by Randall & NANCY FABER (contemporary) – 2 min.

Amazing Grace [Christian hymn with words written by the English poet & clergyman John Newton (1725–1807), published in 1779], arr. by Randall & NANCY FABER (contemporary) – 3 min.

Marcus Snapicus by John Robert Poe (1927?-2004) – 3 min.

Surfboard Boogie by MARTHA MIER (B. 1936)

**Contestant #15 Total: 15 min. SATURDAY 9 TO 9:30 AM**

Sonatina in G, Op. 36, No. 2, iii. Allegro by Muzio Clementi (1752-1832) (2:15)

Petite Tarantelle, Op. 46, No. 7 by Stephen Heller (1813-1888) (1:30)

Winter Nocturne by Robert D. Vandall (b. 1944) (3:30)

IMPROVISATION ON IMAGES SELECTED BY THE JUDGES (3:30)

IMPROVISATION ON A 3-5-NOTE MOTIVE (WHITE KEYS) SELECTED BY THE JUDGES (3:30)

**Contestant #16 Total: 7 ½ min. FRIDAY 3:23 TO 3:43 PM (please hear duet with #17 during #17's adjudication)**

Solfeggietto No. 2 in C minor by C.P.E. Bach (1714-1788) 2:30

Elfin Dance by Edvard Grieg (1843-1907) 1:25

Alla Tarantella by Edward MacDowell (1860-1908) 1:30

Allegro Burlesco, Op. 88, No. 3 by Friedrich Kuhlau (1786-1832) 2:15

[Duet with #17] Sabre Dance by Aram Khachaturian (1903-1978) 3:00

**Contestant #17 Total: 7 ½ min. + 3 min. duet FRIDAY 3:43 TO 4:11 (Hear duet with #16 now)**

Sea Winds by MELODY BOBER (CONTEMPORARY) 2:00  
Tarantella in A Minor by Albert Pieczonka (1828-1912; student of Liszt) 3:30  
Etude (Ivan is Very Busy) by Aram Khachaturian (1903-1978) 1:45  
[Duet with #16] Sabre Dance by Aram Khachaturian (1903-1978) 3:00

**Contestant #18 Total: 14 min. solo** [+ piano ensembles with contestant #19 = 30 min. total] **THU 3:55 TO 4:25 PM**

Russian Fantasy by Thomas Wright ("Fats") Waller (1904-1943) - 4 min.  
Toccata in Eb Minor (1932) by Aram Khachaturian (1903-1978) - 6 min.  
Requiem for a Dream (2000 film score by Clinton Darryl Mansell, b. 1963), arr./var. by the contestant - 4 min.

**Piano ensembles with contestant #19 [+ sister, who is not a registered festival participant]:**

Variations on Yankee Doodle (two pianos, four hands) in the manner of Bach, Beethoven, Chopin, Debussy & Gershwin by Mario Braggiotti (1905-1996) - 7 min.  
Waltz in A Major (1890) (one piano, six hands: sister will join in for this) by Sergei Rachmaninoff (1873-1943) - 2 min.

**Contestant #19 Total: 7 min. solo** [+ ensembles = 30 minutes total with #18] **THU 4:25 TO 4:55 PM**

Polonaise in Ab, Op. 53 by Frederic Chopin (1810-1849) - 7 min.

**Piano ensembles with contestant #19 [+ sister, who is not a registered festival participant]:**

Variations on Yankee Doodle (two pianos, four hands) in the manner of Bach & Gershwin by Mario Braggiotti (1905-1996) - 7 min.  
Waltz in A Major (1890) (one piano, six hands: sister will join in for this) by Sergei Rachmaninoff (1873-1943) - 2 min.

**Contestant #20 Total: 6 ½ min. SATURDAY 12:30 TO 12:45 PM**

Prelude in A Minor by Balys Dvarionas (1904-1974)  
Mexican Dance by Bernard Lee Shaak (1932-1999, American)  
Etude 1 (from *Interludes-Mood Studies for Piano*) by Paul Sheftel (b. 1933)  
Hot Cross Rolls by Paul Sheftel (b. 1933)

**Contestant #21 Total: 8 min. SATURDAY 1:50 TO 2:10 PM**

ORIGINAL COMPOSITIONS BY FEMALE CONTESTANT:

Twirling Jesters - 3 min  
Flitting Butterflies - 3 min  
The Joke - 2 min

**Contestant #22 Total: 14:50 min. SATURDAY 12:45 TO 1:15 PM**

Sinfonia No. 7 in E Minor, BWV 793, by J. S. Bach (1685-1750)  
L'Alouette (The Lark) by Mikhail Glinka (1804-1857), transcr. by Mili Balakirew (1837-1910)  
Etude in C Minor, Op. 25, No. 12 ("Ocean") by Frederic Chopin (1810-1849)  
Free Improvisation by the contestant

**#23 – Piano Ensemble program: Contestants Nos. 4 & 15 Total: 15 min. SAT. 10 TO 10:30 AM**

Rondo in F Major by Daniel Gottlob Turk (1756-1813) 2:15  
Hungarian Rhapsody No. 2 by Franz Liszt, arr. by MELODY BOBER (contemporary) (1811-1886) 2:45  
Fly with the Eagles by Robert D. Vandall (b. 1944) 5:00  
IMPROVISATION ON *DANNY BOY* 3:00  
IMPROVISATION: REALIZATION OF A HARMONIC STRUCTURE CHOSEN BY THE JUDGES.  
IN THE KEY OF F, C, OR G, USING I, II, IV, V, AND/OR VI. 2:00