Schedule for Festival for Creative Pianists April 11-13, 2013

Moss Performing Arts Center Recital Hall Colorado Mesa University

Registration: Your sign-in at the door of the Recital Hall at the Friday evening concert (April 12), 7:30 P.M., will serve as your registration.

Practicing: Practice pianos are available throughout the festival. The stage piano may be used whenever the Recital Hall is not otherwise being used for adjudications or evening programs (see schedule below). Please limit your times on the stage to no more than 10 minutes at a time, especially if you see someone else wishing to use the piano. Please be considerate and give priority to those who are scheduled early to adjudicate. (Please no food or drink in the Recital Hall or practice rooms!)

<u>Adjudications</u> Please arrive 10 to 15 minutes before your scheduled time, in case the judges wish to start early. Adjudications are open to the public on condition that there are no distractions for the performers. This means:

- 1) Cell phones must be turned off.
- 2) No flash (or noisy) cameras. Such photos may be taken at the Awards Ceremony Saturday night, after performances.
- 3) People may only enter the Recital Hall <u>between</u> performances.

Monitors reserve the right to ask people to leave if there are any disruptions.

Students may play their pieces in any order they choose at their adjudications, even if it differs from the program sheet (or application form). Memorization is not required; please bring your music with measures numbered (if you have extra copies of the music, that would be appreciated but it's not necessary unless you are playing from the score). Those playing original pieces need not have scores, but scores are appreciated (even if they are a bit rough). Judges will be seated on the stage, off to the side. Members of the audience who wish to hear their verbal comments (immediately following the adjudications) are encouraged to sit close to the stage (please be quiet during performances, however). Judges will only see contestant #'s (no names).

<u>Adjudication sit-ins</u>: All students must attend a minimum of 3 adjudications (in addition to their own). All adjudications are free and open to the general public. Also, all students <u>must</u> attend the Friday and Saturday evening programs.

IMPORTANT: Participants: Please remember your contestant #'s (listed below).

Parking:

The <u>University Center Parking Garage</u> (<u>www.coloradomesa.edu/parking/index.html</u>) is a four-level 273-space structure with 120 pay-to-park spaces and 153 commuter spaces. It is on 12th Street near (and to the North of, same side of the street) the Moss Performing Arts Center.

You may park briefly in front of MPAC to drop someone off, but only for up to 15 minutes. There are reserved lots across the street that are O.K. in evenings, but not during the day. For daytime parking you may also seek out side street legal parking (suggestion: the corner of <u>Bunting Ave. & N 15th</u> usually has easy street parking, only a few blocks away). For more info contact Lyn Ross at lross@coloradomesa.edu or 970.248.1233 during normal business hrs.

Wednesday, April 10

Early A.M. Pianos to be tuned (after that, the hall is unavailable) 6:00 P.M. to 10:00 P.M. Recital Hall: judges rehearse (and/or stage set-up)

Thursday, April 11

10 A.M. to? Stage set-up (as long as needed)

The hall may be available for student/judges practicing after stage set-up is done

Adjudications:

3:05 P.M. #14 Dawson McColley (teacher: Lyons)

3:30 P.M. **#9 Abby Heaton (teacher: Houle)**

3:55 P.M. #18 & 19 Gareth & Jareth Rader (teacher: Mientka)

(solo & duet, 2 consecutive programs, 1 hour total)

4:55 – 6:30 P.M. Practice sessions on stage pianos for students (Subject to change if stage is needed for evening set up.)

7:30 P.M. (optional attendance; highly recommended)

• <u>Clavinova</u> Interactive Showcase Presentation

Presenter: Craig Knudsen (biography)

Free admittance. Recital Hall, Colorado Mesa University Moss Performing Arts Center. Sponsored by Hart Music and Yamaha Corp.

Friday, April 12

8:30 – 9:00 A.M. Practice sessions on stage pianos for students

9 A.M. Stage set-up (student practicing only if it does not interfere)

9:30 A.M. GJMTA teachers meet in hallway

10 A.M. (optional attendance; highly recommended)

• <u>Clavinova</u> Interactive Showcase Presentation for piano students, teachers and the general public (repeat of Thursday night presentation or a different presentation depending on the audience). Participants for this session will also receive \$10 gift certificates.

Free admission. Recital Hall, Colorado Mesa University Moss Performing Arts Center.

Adjudications:

11:00 A.M. #8 Isabelle Haderlie (teacher: Chavies)

11:20 A.M. **#5 Sophia Feghali (teacher: Chavies)**

11:40 A.M. **#13 Jackie Levitt (teacher: Thompson)**

12:00 - 1:45 P.M. Practice sessions on stage pianos for students

Lunch at Bookcliff Café (on-campus cafeteria) for judges & teachers (RSVP to Dr. Houle)

1:45 P.M. **#10 Caleb Kostreva (teacher: Bush)**

2:10 P.M. **#3 Patrick DaCosta (teacher: Thompson)**

2:40 P.M. #6 Jaryn Gibb (teacher: Lyons)

3:02 P.M. **#7 Ryan Gibb (teacher: Lyons)**

3:23 P.M. #16 Bentley Porterfield (teacher: Krause)

3:43 P.M. **#17 Tyler Porterfield (teacher: Krause)**

4:11 (approx.) to 6:45 P.M. (approx.) Practice sessions on stage pianos - dinner for judges

7:30 P.M. • Judges and director program.

Attendance at this program is mandatory for participants.

Suggested donation: \$10 for adults, \$8 for seniors & \$5 for students.

Call CMU Box Office (970.248.1604) for advance tickets.

Recital Hall, Colorado Mesa University Moss Performing Arts Center.

Saturday, April 13

8:30 to 9:00 A.M. Practice sessions on stage piano for students

Adjudications:

9:00 A.M. #15 Emma McKinch (teacher: Wagner)

9:30 A.M. #4 Lauren Danforth (teacher: Wagner)

10:00 A.M. **#23 Duet program** (contestant nos. 4 & 15)

10:30 A.M. #2 Adrian Caro (teacher: Rankin)

11:00 P.M. #1 Sarahi Burciaga (teacher: Rankin)

11:15 A.M. to 12:30 P.M. Practice sessions on stage piano - lunch for judges & teachers*

(*RSVP to Dr. Houle)

12:30 P.M. #20 Idahi Rodriguez (teacher: Rankin)

12:45 P.M. #22 Wiley Skaret (teacher: Lee)

1:15 P.M. #11 Katelyn Leonard (teacher: Bush)

1:33 P.M. #12 Ryan Leonard (teacher: Bush)

1:50 P.M. **#21** Kate Seaton (teacher: none currently, formerly Houle)

2:00 to 3:00 P.M. (optional attendance; highly recommended)

Music notation software workshop (free admittance)

Presenter: Dr. Darin Kamstra (biography)

Room 125 (Tech Lab), Colorado Mesa University Moss Performing Arts Center.

2:10 P.M. Judges will deliberate.

At approx. 4:00 to 4:30 P.M.: Winner #'s will be posted on MPAC hallway bulletin board. Students must plan to consult this in order to know if/what they are performing at the Winners Recital. All First Prize and Honorable Mention Winners will perform Memory is not required.

IMPORTANT NOTE: All students must attend the Winners Recital and Awards Ceremony; students who are absent may forfeit prizes that would have been otherwise awarded. Also, ALL participants will receive a Participant Certificate and a choice of one prize (but again, participants must be present to receive these).

1:45 to 6:45 P.M.: Stage pianos available for practice

7:30 P.M. • Winners Recital and Awards Ceremony.

Attendance at this program is mandatory for participants.

Suggested donation: \$10 for adults, \$8 for seniors & \$5 for students; call CMU Box Office (970.248.1604) for advance tickets. Open to the general public.

If you have any questions regarding directions to the college, local lodging or food accommodations, parking, etc., please contact our administrative assistant, Lyn Ross, at Iross@coloradomesa.edu or 970.248.1233 during normal business hours.

-- Dr. Arthur Houle

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