

REPERTORY OF '09 FESTIVAL FOR CREATIVE PIANISTS

- Contestant #1 Alex Brahmsteadt Resident of Mesa County Total: 10 min.**
Sonata in C Minor ("Pathétique"), Op. 13, 2nd & 3rd movements, by Ludwig van Beethoven (1770-1827)
Prairie Gary (from "Cowboy Jazz") by Arthur Houle (b. 1955)
- Contestant #2 Taryn Brahmsteadt Resident of Mesa County Total: 9 min.**
Sonatina No. 5 in A Major (from "5 Sonatinas for Piano"), all movements, Michael Valenti (contemporary)
Siyahamba (c. 1950), a South African Zulu hymn that translates either "We Are Marching" or "We Are Singing"), attributed to Andries van Tonder, arr. by Sally K. Albrecht (contemporary)
- Contestant #3 Zachary Bush Resident of Mesa County Total: 15 min. max.**
Italian Concerto in F Major, BWV. 971, 1st movement, by Johann Sebastian Bach (1685-1750)
Clair De Lune by Claude Debussy (1862-1918)
Maple Leaf Rag by Scott Joplin (1868-1917)
Bumble-boogie (adapted from Flight of the Bumblebee) by Jack Fina (1913-1970)
Original Composition by the performer
- Contestant #4 Nicole Chang Not a resident of CO or Mesa County Total: 14 min.**
Impromptu in E-Flat Major, Op. 90, No. 2 by Franz Schubert (1797-1828)
Nocturne in E Major, Op. 62, No. 2 by Frederic Chopin (1810-49)
Gardens in the Rain by Claude Debussy (1862-1918)
- Contestant #5 Analisa Harveland Resident of Mesa County Total: 15 min.**
The Organ Grinder by Vladimir Rebikoff (1866-1920)
Loneliness by Aram Khachaturian (1903-1978)
Ballade by Johann Friedrich Burgmüller (1806-1874)
- Contestant #6 Marie Johnson Resident of CO (not Mesa County) Total: 11 min.**
Sonata in F Major, Op. 10, no. 2, 1st & 2nd movements, by Ludwig van Beethoven (1770-1827)
- Contestant #7 Lauren Lewakowski Resident of CO (not Mesa County) Total: 10 min.**
Prelude No. 24 in B Minor, WTC Bk 2, by Johann Sebastian Bach (1685-1750)
A la Manière de Borodine (Valse) by Maurice Ravel (1875-1937)
Waltz in E minor, Op. post., by Frederic Chopin (1810-49)
- Contestant #8 Lauren Mann Resident of Mesa County Total: 14 min**
Prelude and Fugue #14 in F-sharp minor, BWV 859, WTC Bk 1 by Johann Sebastian Bach (1685-1750)
Suite Op. 14, by Béla Bartók (1881-1945)
III. Allegro molto
IV. Sostenuto
Sonata in A minor, K. 310 by Wolfgang Amadeus Mozart (1756-1791)
1. Allegro maestoso
- Contestant #9 Ben McLam Not a resident of CO or Mesa County Total: 10 min**
The Sunken Cathedral by Claude Debussy (1862-1918)
The Joint is Jumpin' by Thomas "Fats" Waller (1904-43)
- Contestant #10 Francesca Perry Resident of Mesa County Total: 3 min**
Prelude in A Dorian by Maurice Ravel (1875-1937)
- Contestant #12 Elise Peterson Not a resident of CO or Mesa County Total: 13 ½ min.**
Prelude and Fugue in C minor, BWV 871, WTC Bk 2 by Johann Sebastian Bach (1685-1750)
Sonata in A major, Opus post. 120, D 664, 2nd movement, by Franz Schubert (1797-1828)

"PLAYFUL" FROM MINUTE ETUDES (BOOK 1) (2002) BY EMILY DOOLITTLE (b. 1972) - CONTEMPORARY FEMALE COMPOSER

Album for the Young: "Ostinato" & "Homage à Fauré" by Lowell Liebermann (b. 1961)

#11 (Duet) Alie Yorgason & Elise Peterson *Not residents of CO or Mesa County* **Total: 15 min.**

Theme and Variations in G Major, K. 501, by Wolfgang Amadeus Mozart (1756-1791)

Libertango by Astor Piazzolla (1921-1992)/arranged by Vera Watanabe (contemporary)

Le Bal, from Op. 22 by Georges Bizet (1838-75)

Contestant #13 Marybeth Risky *Resident of Mesa County* **Total: 8 min.**

Polonaise in A-Flat Major, Op. 53, "Heroic" by Frederic Chopin (1810-1849)

Contestant #14 Matt Scofield *Resident of Mesa County*

Invention No. 8 in F Major by Johann Sebastian Bach (1685-1750)

Valses Poeticos by Enrique Granados (1867-1916)

Sea Piece by Edward MacDowell (1860-1908)

Rêverie by Claude Debussy (1862-1918)

Contestant #15 Noah Smith *Resident of CO (not Mesa County)* **Total: 14:15**

Etude Tableau No. 4, Op. 33 by Sergei Rachmaninoff (1873-1943)

Des Pas Sur la Neige by Claude Debussy (1862-1918)

Praeludium No. 15 in G Major, WTC Bk 1 by Johann Sebastian Bach (1685-1750)

Prelude No. 14, Op. 34 by Dmitri Shostakovich (1906-1975)

Hydrostellar: original composition by the performer

Contestant #16 Benjamin Tarman *Resident of Mesa County*

Prelude in G Major, Op. 28 No. 3 by Frederic Chopin (1810-1849)

Riders on the Storm: words by Jim Morrison, music by The Doors (1971)

Contestant #17 Josh Thompson *Resident of Mesa County* **Total: 10 min.**

Wildfire: words & music by Michael Martin Murphey (b. 1945) & Larry Cansler
(contemporary composers)

Maple Leaf Rag by Scott Joplin (1867-1917)

Contestant #18 Emily Warzeniak *Not a resident of CO or Mesa County* **Total: 14 ½ min.**

ORIGINAL COMPOSITIONS BY THE PERFORMER (FEMALE COMPOSER):

MISCHIEF

EVENING RAIN

SUMMER GALAXY

Rhapsodie by Maxwell Eckstein (1905-74) (contemporary composer)

Contestant #19 Maurissa Weight *Not a resident of CO or Mesa County* **Total: almost 15 min**

Prelude No. 6 from Six Preludes, Op. 6 by Robert Muczynski (1929-)

"Summertime" by George Gershwin (1898-1937) with improvisations by the performer

Hornpipe in E Minor by Henry Purcell (1659-1695)

ORIGINAL COMPOSITION BY THE PERFORMER (FEMALE COMPOSER):

MAELSTROM

Rhapsody in G Minor, Op. 79, No. 2 by Johannes Brahms (1833-1897)

Sally Saddle (from "Cowboy Jazz") by Arthur Houle (b. 1955)

Contestant #20 Alie Yorgason *Not a resident of CO or Mesa County* **Total: 14:50**

Piano Sonata (1927), 1st Movement, Allegro moderato, by Béla Bartók (1881-1945)

Etude-tableau in D Major, Opus 39, No. 9 by Sergei Rachmaninoff (1873-1943)

Sonata No. 13 in E-Flat Major, Opus 27, No. 1, 3rd Movement, Adagio con espressione by
Ludwig van Beethoven (1770-1827)

Variations on a theme from Beethoven's Fourth Movement, Allegro vivace by the performer

Please note:

- Residents of Mesa County: 1, 2, 3, 5, 8, 10, 13, 14, 16, & 17 qualify for “THE J.B. HART MUSIC AWARD FOR BEST MESA COUNTY (CO) PIANIST*.”
- Residents of CO: all of above + 6, 7 & 15 qualify for “THE ESTHER BOELTER AWARD FOR BEST COLORADO PIANIST*”
**IMPORTANT: Judges may not grant both the BEST COLORADO PIANIST prize and the BEST MESA COUNTY (CO) PIANIST prize to the same contestant.*
- Contestants who are residents of Grand Junction & whose teachers are members of GJMTA and therefore qualify for THE GRAND JUNCTION MUSIC TEACHERS ASSOCIATION AWARD FOR THE BEST GRAND JUNCTION PIANIST STUDYING WITH A GJMTA MEMBER prize: 1, 2, 3, 5, 10, 13, 14, & 16.
- Female composers are indicated (titles in CAPITAL LETTERS).
- Contestants may play selections in any order, of their choosing (regardless of how it is listed here).
- Last piece *must* be disqualified if total time exceeds 15 minutes by even the slightest amount of time (judges may let contestant finish playing, at their discretion, but the last piece must be disqualified).
- Judges have discretion to award more than one prize to the same student or to award no prize in the unlikely event that no one qualifies in certain categories.
- Prizes not already earmarked for Colorado residents may, at the discretion of the judges, be split two ways -- half for a Colorado resident and half for a non-Colorado resident.
- Music should be supplied by students with measures numbered (except for composition category, where music is still preferred but we can make allowances if no music is supplied).
- All First Prize Winners will play *one* selection (of the *judges’* choosing) per prize won at the Winners Recital.