



Arthur Houle, Founder & Director
www.pianofestival.org

Judges & Director Program

Mesa State College
Moss Performing Arts Center Recital Hall
Grand Junction, CO

Friday, April 8, 2011
7:30 P.M.

Suggested donation:
\$10 for adults, \$8 for seniors & \$5 for students

Part 1: Dr. Jonathan Mann, piano

- Prelude.....Joseph Marx (1882-1964)
- Sonata in G Major
Sonata in G Minor
Sonata in C Minor.....Domenico Cimarosa (1749-1801)
- Scherzo-Valse.....Emmanuel Chabrier (1841-1894)
- Aria.....Johann Sebastian Bach (1685-1750)
- The Swan.....Camille Saint-Saëns (1835-1921)
transcribed by Leopold Godowsky (1870-1938)
- Danse Pastorale, Op. 34 no. 7
Jouer de Harpe, Op. 34 no. 8
Caprice, Op. 24 no. 3.....Jean Sibelius (1865-1957)
- Liebested, from *Tristan und Isolde*.....Richard Wagner (1813-1883)
transcribed by Franz Liszt (1811-1886)

5-minute Intermission

Part 2: Arthur Houle, piano, and Monte Atkinson, double bass

Cowboy Karen (1976; from "Cowboy Jazz," published 2008).....Arthur Houle (b. 1955)
Buckaroo Blues (2004).....Arthur Houle
Prairie Gary (1977; from "Cowboy Jazz").....Arthur Houle

Part 3: John Salmon, piano

"Unplanned mayhem" (to be announced) and/or music by Dave Brubeck (b. 1920)

*We are grateful to **Yamaha Corp.** and **J. B. Hart Music** (downtown Grand Junction) for providing us with the use of a **Yamaha AvantGrand** acoustic/digital piano (shown below) for the duration of the piano festival.*



This festival is part of a growing movement whose battle cry is, in John Salmon's words, "to loosen the strictures of perfectionism and literalism that have gradually eviscerated the interpreter's art in this age of 'note-perfect' recordings and competitions, and to reemphasize the beautiful, the imaginative."

Biographies

The critically acclaimed performing and teaching career of **Jonathan Mann** has taken him across the United States and Europe. The 2010-11 season includes Dr. Mann's debuts at Carnegie Hall's Weill Recital Hall and the Dame Myra Hess series in Chicago. Dr. Mann received his Bachelor's and Master's degrees in piano performance from Indiana University while serving as associate instructor and faculty member of the Young Pianist's Program. He earned his doctorate in piano performance from the University of Cincinnati College-Conservatory of Music where he served as teaching assistant to James Tocco and on the faculty of the Preparatory Department. Dr. Mann is Assistant Professor of Piano at SUNY Fredonia where he teaches applied piano and chamber music. He also serves on the faculty of Opera Lytes, a theatre company in Buffalo, NY. Prior to his position at SUNY Fredonia, Mann was a faculty member at the University of Idaho's Lionel Hampton School of Music. He has also served on the faculty of the Brevard Music Center, coaching vocalists and performing scenes from such operas as *The Magic Flute* and *La Bohème*.

John Salmon holds B.M. and B.A. (philosophy) degrees from Texas Christian University, the "Solistendiplom" from the Freiburg Hochschule für Musik, an M.M. from the Juilliard School, and a D.M.A. from the University of Texas-Austin. His awards include a fellowship from The Beethoven Foundation (now the American Pianists Association), the Premio Jaén, the Loren Eiseley Memorial Award from the University of Maryland Piano Competition, and the Gina Bachauer Memorial Award from Juilliard. Salmon performs internationally and has recorded for Radio Suisse Romande, RAI Italian Radio, Spanish National Radio, Canadian Broadcasting Corp., WFMT Radio in Chicago, C-Span and PBS television. Salmon is also active as a jazz pianist and has released CD's of the music of the legendary Dave Brubeck. Dr. Salmon is founder and former director of the annual "Focus on Piano Literature" symposium at the University of North Carolina-Greensboro, where he is Professor of Piano.

An accomplished pianist, **Monte Atkinson** holds a Bachelors degree in choral music, piano and strings from Utah State University. His Masters in Choral Conducting and D.M.A. in Choral Music were earned at the University of Illinois at Urbana-Champaign. As Director of Choral Activities at Mesa State College (since 1985), he has appeared twice as guest conductor at Carnegie Hall and has also conducted international performances with the Mesa State Chamber Choir. He also plays double bass with the Grand Junction Symphony Orchestra and was the 1999 recipient of the Distinguished Faculty Award.

Arthur Houle is Professor of Music and Director of Keyboard Studies at Mesa State College. He holds degrees from the University of Massachusetts-Lowell, New England Conservatory and the University of Iowa. A piano teacher since the age of thirteen, Dr. Houle has taught at major institutions in the United States. Last month he was named a "Music Teachers National Association Fellow" for his outstanding contributions to the music teaching profession.

We are grateful for the contributions by the following individuals, without whom this festival would not be possible:

**Evelyn Billberg
George Callison
Karen Combs
Brita Fay
Azam and Arthur Houle**

**Bijan and Jenny Houle
Amber & Jay Seaton
Frank & Jayne Steuart
Susan Torgrude
Drea Wagner**

**We need and appreciate your generous support!
Donations have tax benefits, and are payable to Mesa State College Music Department.**

IMPORTANT: Please write "piano festival" in the memo portion of checks.

**Mailing address for donations:
Dr. Calvin Hofer
Chair, Department of Music
Mesa State College
1100 North Avenue
Grand Junction, CO 81501
(Telephone: 970.248.1163)**

Thanks also to **Albany Records** (www.albanyrecords.com), the **Grand Junction Music Teachers Association** (www.gjmta.org), **J. B. Hart Music, Mesa State College,** & **Sera Schools Music Program** (www.seraschools.com) for their sponsorship.



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Thanks also to our volunteers:

Evelyn Billberg
Lisa Bush
Shelly Colson

Stephanie Haren
Joy Thompson
Marge Zollner

...and anyone else we may have inadvertently forgotten to mention 🙌

We also appreciate the day-to-day support and tireless contributions of our music department chair, **Calvin Hofer**, and our *very fine* 😊 fine arts administrative assistant, **Lyn Ross**.

Finally, a hearty "thank you" goes to **Frank & Jayne Stuart** for their hospitality in hosting several people at their beautiful condo.

👉 *Festival participants: Please don't forget to sign in 🙌 before and after this program!*

Upcoming:

• **Winners' Recital** 🙌 & Awards Ceremony

Tomorrow evening, Sat., April 9, 7:30 P.M., MPAC Recital Hall (\$10/\$8/\$5).

Festival participants please note: Tomorrow at approx. 🕒 4:00 – 4:30 P.M., the names of the festival First Prize winners will be posted on the MPAC hallway bulletin board. Students should consult this in order to know if they are performing at the Winners Recital. Students generally play one piece (chosen by judges) per prize won. Memory is not required. Honorable Mention Prizes will be announced at the Awards Ceremony (not in advance).

• **Wednesday Music Club Student Winners Recital**

Wed., April 20, 1:00 P.M., MPAC Recital Hall (Free admission).

- The next **Festival for Creative Pianists** will be held on April 12-14, 2012.
Gary Smart will join us as featured artist and adjudicator.

A limited number of John Salmon's latest CD on Albany Records (original jazz compositions) will be available for sale after tonight's program.



Wolfgang's unsuccessful brother
Wolfbang



By Darius Houle
age 10