



The Festival for Creative Pianists

Arthur Houle, Founder & Director
www.pianofestival.org

Winners' Recital & Awards Ceremony

Mesa State College
Moss Performing Arts Center Recital Hall
Grand Junction, CO

Saturday, April 9, 2011
7:30 P.M.

Suggested donation:
\$10 for adults, \$8 for seniors & \$5 for students

*All winners: Congratulations! **IMPORTANT:** Please contact Lyn Ross (tel: 970.248.1233), administrative assistant, at your convenience, to give her your social security numbers in order to process your prizes. Please be patient; it may take a number of weeks for your checks to be mailed to you.*

Contestant #14 Marygrace Prinster (teacher: Mary Leah Chavies)

Delia's Clock (ORIGINAL COMPOSITION - FEMALE CONTESTANT)
- dedicated to the performer's late grandmother, Delia Prinster

Contestant #3 Taryn Brahmsteadt (teacher: Brita Fay)

Prayer of the Matador (from "Lyric Pieces for the Young," 1971) by Norman Dello Joio (1913-2008)

Duet with Contestant #11 Blake Leany (teacher: Misty Sothers):

Theme from Exodus (1960 film) by Ernest Gold (1921-1999) arr. by Ferrante & Teicher

Contestant #6 Lucy Colson (teacher: Marge Zollner)

All the Pretty Little Horses (lullaby) – southern U.S. folk song (improvising on a lead line)

Contestant #9 Abigail Heaton (teacher: Roberta "Bobbi" Hardy)

Sally Saddle (from Cowboy Jazz), by Arthur Houle (contemporary composer, b. 1955) with creative license by the performer

Contestant #5 Zachary Bush (teacher: Brita Fay)

Nocturne on Broadway (original composition)

Contestant #17 Amy Sibert (teacher: Sara McDaniel)

Valse Brillante in A-flat major, Op. 34, No. 1 (1835) by Frederick Chopin (1810-1849)

Contestant #18 Emilee Sibert (teacher: Sara McDaniel)

Original composition

Contestant #13 Jake Mirow (teacher: Leila Viss)

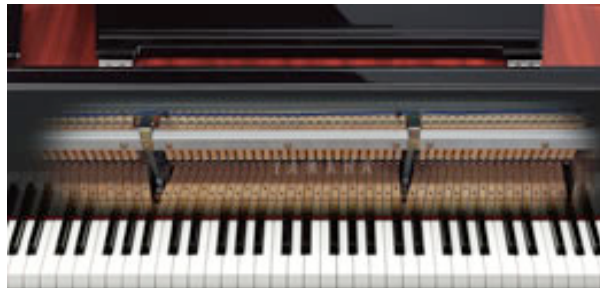
A Friend Remembered (original composition)
The Cat and The Mouse by Aaron Copland (1900-1990)

Contestant #2 John Ahern (teacher: Andrea Arese-Elias)

Sonata No. 21 in C Major, Op. 53 (1804) by Ludwig van Beethoven (1770-1827)
i. Allegro con brio
Toccata (original composition)

Following the concert, we will announce specific 1st Prize categories & Honorable Mention awards. We consider all students to be "winners" for having the enthusiasm and courage to participate; therefore, all contestants will receive a "Certificate of Participation" and choice of a CD, music, or toy. 1st Prize Winners receive \$100 or \$500 prize certificates; Honorable Mention winners receive certificates and an additional choice of CD, music, or toy.

*We are grateful to **Yamaha and J. B. Hart Music** (downtown Grand Junction) for providing us with the use of a Yamaha AvantGrand acoustic/digital piano (shown below) for the duration of the piano festival.*



This festival is part of a growing movement whose battle cry is, in John Salmon's words, "to loosen the strictures of perfectionism and literalism that have gradually eviscerated the interpreter's art in this age of 'note-perfect' recordings and competitions, and to reemphasize the beautiful, the imaginative."



We are grateful for the contributions by the following individuals, without whom this festival would not be possible:

**Evelyn Billberg
George Callison
Karen Combs
Brita Fay
Azam and Arthur Houle**

**Bijan and Jenny Houle
Amber & Jay Seaton
Frank & Jayne Steuart
Susan Torgrude
Drea Wagner**

**We need and appreciate your generous support!
Donations have tax benefits, and are payable to Mesa State College Music Department.**

IMPORTANT: Please write "piano festival" in the memo portion of checks.

**Mailing address for donations:
Dr. Calvin Hofer
Chair, Department of Music
Mesa State College
1100 North Avenue
Grand Junction, CO 81501
(Telephone: 970.248.1163)**

Thanks also to **Albany Records** (www.albanyrecords.com), the **Grand Junction Music Teachers Association** (www.gjmta.org), **J. B. Hart Music**, **Mesa State College**, & **Sera Schools Music Program** (www.seraschools.com) for their sponsorship.



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Thanks also to our volunteers:

Evelyn Billberg
Lisa Bush
Shelly Colson
Joann Hall

Stephanie Haren
Joy Thompson
Marge Zollner

...and anyone else we may have inadvertently forgotten to mention 👍

We also appreciate the day-to-day support and tireless contributions of our music department chair, **Calvin Hofer**, and our *very fine* 😊 fine arts administrative assistant, **Lyn Ross**.

Finally, a hearty "thank you" goes to **Frank & Jayne Stuart** for their hospitality in hosting several people at their beautiful condo.

Upcoming:

- **Wednesday Music Club Student Winners Recital**
Wed., April 20, 1:00 P.M., MPAC Recital Hall (Free admission)
- The next **Festival for Creative Pianists** will be held on April 12-14, 2012.
Gary Smart will join us as featured artist and adjudicator.

A limited number of John Salmon's latest CD on Albany Records (original jazz compositions) will be available for sale after tonight's program.



MUSIC HUMOR

C, E-flat and G go into a bar. The bartender says, "I'm sorry, but we don't serve minors." So E-flat leaves, and C and G have an open fifth between them. After a few drinks, the fifth is diminished, because G is out flat. F comes in and tries to augment the situation, but is not sharp enough.

D comes in and heads for the bathroom saying, "Excuse me. I'll just be a second." Then A comes in, but the bartender is not convinced that this relative of C is not a minor. Then the bartender notices B-flat hiding at the end of the bar and says, "Get out! You're the seventh minor I've found in this bar tonight."

E-Flat comes back the next night in a three-piece suit with nicely shined shoes. The bartender says, "You're looking sharp tonight. Come on in, this could be a major development." Sure enough, E-flat soon takes off his suit and everything else, and is au natural.

Eventually, C sobers up and realizes in horror that he's under a rest. C is brought to trial, found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of DS without Coda at an upscale correctional facility. On appeal, however, C is found innocent of any wrongdoing, even accidental. The judge rules that all contrary motions are bassless.