

2018 FESTIVAL FOR CREATIVE PIANISTS

June 6-9, 2018

ADJUDICATIONS, WORKSHOPS, & THURS. EVE. PROGRAM:
Classic Pianos
1332 S. Broadway, Denver

FRI. EVENING PROGRAM & SAT. CELEBRATION RECITALS:
Rockley Community Recital Hall
8591 W Colfax Ave., Lakewood

All Events Open to the General Public

Adjudications, evening performances and educational workshops are open to the general public. However, we ask that people do not enter or exit during performances so as not to disturb students.



IMPORTANT: To qualify for First [Prizes](#), all students must:

1. Attend the [Friday evening](#) concert.
2. Perform their best selection (chosen by the judges) on one Saturday afternoon/evening [Celebration of Students' Best Recital](#) and be present throughout the Awards Ceremony.
3. Attend a minimum of 3 adjudications (in addition to their own).

Evening recitals: see suggested donations for admission listed below.

Adjudications:

Please arrive 10 to 15 minutes before your scheduled time, in case the judges wish to start early.

Adjudications are open to the public on condition that there are no distractions for the performers.

This means:

- 1) *Cell phones must be turned off.*
- 2) *No flash (or noisy) cameras. Such photos may be taken during the judges' comments or at the Awards Ceremony Saturday night, after performances.*
- 3) *People may only enter the stage area between performances.*

Monitors reserve the right to ask people to leave if there are any disruptions.

Students may play their pieces in any order they choose at their adjudications, even if it differs from the program sheet (or application form). Memorization is not required; please bring your music with measures numbered (if you have extra copies of the music, that would be appreciated but it's not necessary unless you are playing from the score). Those playing original pieces need not have scores, but scores are appreciated (even if they are a bit rough). Judges will be seated off to the side. Members of the audience who wish to hear their verbal comments (immediately following the adjudications) are encouraged to sit close to the stage (please be quiet during performances, however).

CONTESTANTS: *Please note your contestant number and look at the bottom to see which of the three Celebration programs you are scheduled on Saturday.*

PLEASE NOTE: Adjudication time slots are variable, in proportion to the length of each program.

COMPOSITION SESSIONS with Martha Hill Duncan:

Throughout the festival – see below for details

– Contact Evelyn Billberg, program director: ev.billberg@gmail.com or call 303.629.9209

Wednesday – June 6 (Classic Pianos)

8:00 AM Judges' orientation (if needed)

Time	Name	Teacher	Length of program
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8:30 AM #23 ANNA MCGARRY (Janet Ali) 3:30

Slow Moon by Philip Cashian (b. 1963) 1:30

Columbine by MARJORIE BURGESS (1915-2005) 2:00

Also: ONE PIANO, SIX HANDS WITH LIZ MCGARRY & KYLA GARDNER

8:40 AM #24 ELIZABETH MCGARRY (Janet Ali) 1:30

Bold Attitude in C Minor by WYNN-ANNE ROSSI (b.1956) 1:30

Also: ONE PIANO, SIX HANDS WITH ANNA MCGARRY & KYLA GARDNER

8:50 AM #8 KYLA GARDNER (Janet Ali) 6:24

The Spinning Song (Opus 14, No. 4) by Albert Ellmenreich (1816-1905) 2:40

Appalachian Rhapsody by Randall Hartsell (b. 1944) Duo with Elizabeth McGarry 2:10

Romp a la Mozart: one piano, six hands by Leopold Mozart (1719-1787) (arr. Janis M. Yarbrough) [Trio with Anna McGarry and Elizabeth McGarry] 1:34

9:05 AM #15 HAILEY HUNT (Karen Greenhalgh) 5:30

Vivace in C Major, Op. 117, No. 8 by Cornelius Gurlitt (1820-1901) 0:30

One Inch Taller by WYNN-ANNE ROSSI (b. 1956) 1:30

Classic Minuet by JENNIFER LINN (b. 1950) 1:00

Curious Rhumba by WYNN-ANN ROSSI (b. 1956) 1:00

Sky Sonatina in C Major, second movement, by Timothy Brown (b. 1966) 1:30

9:20 AM #16 HEATHER HUNT (Karen Greenhalgh) 14:00

Penny Candy by MARJORIE BURGESS (1915-2005), duet with Bernadette Langford 2:00

Morning in Congaree by MELODY BOBER (b. 1955) 3:00

Prairie Gary from Cowboy Jazz I (with improvisation) by Arthur Houle (b. 1955) 2:00

Twins by LISA DOWNING (contemporary) 3:00

Concerto Bravo by Kevin Olson (b. 1959)

ii. Freely, with expression 2:30

Etude in C Major, Op. 47, No. 2, Stephen Heller (1813-1888) 1:30

9:50 AM Break

10:05 AM #3 THOMAS DEGRAW (Janet Ali) 13:30

Prankster by WYNN-ANNE ROSSI (b. 1965) 1:00

Bags Groove by Milt Jackson (1923-1999) 3:00 [Lead Sheet 12-Bar Blues with improv]

Für Elise by Ludwig van Beethoven (1770-1827) 4:30 (with repeats)

Sonatina in C, Op. 36, No. 1 by Muzio Clementi (1752-1832), ed. by Arthur Houle

i Vivace (Rondo form) 2:00

10:30 AM #5 KENNETH FLEENOR (Janet Ali) 8:00

The Jazz Blue by JANET NEWMAN ALI (b.1965) Lead Sheet 12-Bar Blues w/improv 4:00
Elegant Dance by Alexander Reinagle (1756-1809) 2:00
The Run-Around Rag by Jason Sifford (contemporary) 2:00

10:50 AM #6 AVA FREDERIC (Janet Ali) 11:22

Sparklers in the Night by WYNN-ANNE ROSSI (b. 1956) 2:22
Day Dreams in C Major by William L Gillock (1917-1993) 1:22
Moonlit Shores in G Major by KATHLEEN MASSOUD (contemporary) 1:38
Can You Feel the Love Tonight?, Music by Elton John, Lyrics by Tim Rice, arr. for piano by Kevin Olson (b. 1971) Duet with teacher - Janet Ali 5:00

11:15 AM #31 MATTHEW ROWE (Janet Ali) 4:00

Raiders March by John Williams (b. 1932), transcr. by Phillip Keveren 2:00
Linus and Lucy (Peanuts Theme) by Vince Guaraldi (1928-1976), arr. by Phillip Keveren, Janet Ali, and the contestant 2:00

11:25 AM Lunch

1:00 PM #25 LILLY MEYER (Kellie Johannik) 13:00

Le Petit Noir (from Children's Corner), L. 114 by Claude Debussy (1862-1918) 1:40
Birdland - Piano Solo by Josef Zawinul (1932-2007) [Lilly has added embellishments and improv to the solo and worked with her father, Jerry Meyer (bass) and her boyfriend, David Hopp (drums) to create a small jazz combo.] 4:30
It Ain't Necessarily So by George Gershwin (1898-1937), arr. by Paul Posnak (contemporary) - Piano Duo (2 piano 4 hands) to be played with teacher Kellie Johannik (Lilly: primo) 3:20
Self-Standing Improv (interact with judges) [Lilly will offer judges 9 descriptive words and build an improv off of any three chosen] 3:30

1:30 PM #17 BETHANY KEMPE (Janet Ali) 10:30

Pineapple Rag in Bb Major, Scott Joplin (1868-1917), no repeats 3:00
Invention No. 7 in E Minor, BWV 778 by Johann Sebastian Bach (1685-1750), limited embellishments 2:00
Haiku by Jonathan Harvey (1939-2012) 1:00
tempo absurdo (from "Spectrum 3; 25 contemporary works from around the world") by Alexandre Lunsqui (b. 1969) 2:00
Improvisational Transcription [by contestant] of Joyful Noise by Sun Ra (1914-1993) from the film Documentary "A Joyful Noise" (1980) 2:30

1:55 PM #29 HARRISON PAYNE (Janet Ali) 5:00

Elite Syncopations in F Major by Scott Joplin, (1868-1917), no repeats 3:00
Pirates of the Caribbean, Main Theme - Transcription [by Contestant (2002 -)] of Klaus Badelt's (1967-Present) composition "The Curse of the Black Pearl" soundtrack 2:00
Also: DUO WITH LUKE SMITH

2:10 PM #33 LUKE SMITH (Janet Ali) 5:00

Elite Syncopations in F Major by Scott Joplin (1868-1917), 3:00
Invention No. 15 in Bb Minor, BWV 786 "Be Mine or Bop! (D Minor Bop?)," by Johann Sebastian Bach (1685 1750), arr. by John Salmon (b. 1954) - duo with Harrison Payne 2:00

2:30 PM #34 GRAYCIN VERSCHAVE (Janet Ali) 7:30

Twinkle Twinkle Little Star by Wolfgang Amadeus Mozart (1756-1791) 2:00
 Prairie Moon by VALERIE ROTH ROUBOS (b. 1955) 1:00
 Pterodactyls, Really Neat in A minor by NANCY FABER (b. 1955) 1:00
 Imitation and Inversion by Bela Bartok (1881-1945) 0:30
 Bat That Ball! by WYNN-ANNE ROSSI (b. 1956) 1:00
 Bagpipe (Dudelsack) by unknown Baroque composer 0:30
 In a Hot Air Balloon (from 51 Piano Pieces for 1st Beginners) Op. 70, No. 19 by Hermann Berens (1826-1880) 1:00
 Little Birdy by GRAYCIN VERSCHAVE (original composition by the contestant) (b. 2010) 0:30
 Also: DUET WITH REESE VERSCHAVE

2:45 PM #35 REESE VERSCHAVE (Janet Ali) 8:00

Sunny Strut by SARA KROHN (CONTEMPORARY) 1:00
 The Wishing Star by Timothy Brown (b. 1946) 1:00
 Double Trouble by Kevin Olson (b. 1971) - duet with Graycin VerSchave 1:00
 Bouncing on the Bed/Jumping on the Bed by REESE VERSCHAVE (contestant) (b. 2010) 0:30
 The Seagull by MARJORIE BURGESS (1915-2005) 0:30
 Tooth Fairy by WYNN-ANNE ROSSI (b. 1956) 1:30
 Simple Gifts. Traditional Shaker Song, arr. by Carol Matz - duet with Graycin VerSchave 1:00
 Follow the Leader by John Playford (1623-c.1686/7) 1:00

3:05 PM Break

3:20 PM #20 AIDAN LINDSTROM (Lois Sollenberger) 5:00

Ain't Misbehavin by Thomas "Fats" Waller (1904-1943) 3:00
 Général Lavine – eccentric by Claude Debussy (1862-1918) 2:00

3:35 PM #28 MARY O'DONOGHUE (Carrie Christensen) 13:05

French Suite No. 4 in E-flat Major, BWV 815 by Johann Sebastian Bach (1685-1750)
 i. Allemande (with repeats) 2:30
 Sonata No. 25 in G Major, Op. 79 by Ludwig van Beethoven (1770-1827)
 i. Presto (no repeats) 3:20
 ii. Andante (no repeats) 2:20
 iii. Vivace (no repeats) 2:30
 Dr. Gradus ad Parnassum (from Children's Corner) by Claude Debussy (1862-1918) 2:45

4:00 PM #14 JACOB HON (Bonnie Early) 6:39

Perdido by Ervin Drake (1919-2015), Harry Lenk (1903-1979) & Juan Tizol (1900-1984) 1:28
 Stride into Wally's by WYNN-ANNE ROSSI (b.1956) 1:12
 He's a Pirate by Hans Zimmer (b.1957), (arr. Jacob Hon - contestant) 1:56
 River Flows in You by Yiruma (b.1978) 2:43

4:15 PM #7 ZACHARY FREEMAN (Bonnie Early & Errol Haun) 15:00

Sonata in C Minor, Op. 10 No. 1, by Ludwig van Beethoven (1770–1827)
 iii. Finale (Prestissimo) 4:00
 Waltz in C# Minor, Op. 64, No. 2, by Frédéric Chopin (1810-1849) (perhaps with a few embellishments) 4:00
 Improvisation in the Style of Earl "Fatha" Hines by Liam Noble (b. 1968) - from "Jazz Piano: An In-Depth Look at the Styles of the Masters," originally written for piano, bass, and drums; added bass notes and altered beginning and end improvised by contestant 2:35
 Sunset's Colors on a Sonoran Canvas by Zachary Freeman (b. 2002) - Original Composition 3:55

4:45 Dinner

Thursday -- June 7 (Classic Pianos)

Time	Name	Teacher	Length of program
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9:30 AM #11 GWEN HALL (Valerie Mishek) 15:00

Waltz in A Minor, Op. posth. by Frederic Chopin (1810-1819) 3:00
Sonata in C Major, Hob. XVI:35 by Joseph Haydn (1732-1809) 10:00
i. Allegro con brio
ii. Adagio
iii. Finale: Allegro
Red (from Sonatina in Colors) by Kevin Olson (b. 1971) 2:00

10:00 AM #26 ELLIOTT NG (Valerie Mishek) 13:54

Air Show Acrobatics by Kevin Olson (b. 1971) 1:35
Sonatina in F Major, Anh 5, No. 2 by Ludwig Van Beethoven (1770-1827)
i. Allegro assai, no repeat 1:59
Humming Bird (étude-styled piece from "Lyric Preludes in Romantic Style") by William L. Gillock (1917-1993) 0:58
Under The Stars (A Cowboy's Dream) [from Cowboy Jazz II] by Arthur Houle (b.1955) no repeat 4:00
Fluttering Leaves in A Minor Op 147, No. 2 by Carl Koelling (1831-1914) 2:12
Soaring by William L. Gillock (1917-1993) 1:30
Tarantella by MARTHA MIER (b. 1936) 1:40

10:30 AM Break

10:45 AM #27 SAMANTHA NG (Valerie Mishek) 15:00

Gavotte (from French Suite in G major, BWV 816) by Johann Sebastian Bach (1685-1750) with repeat 1:18
Remando by Ernesto Nazareth (1863-1934) with repeat 2:57
Sonata in C Major, K. 545 by Wolfgang Amadeus Mozart (1756-1791)
i. Allegro, no repeat 2:30
Sylphs, Op. 109, No. 15 (from "18 Etudes") in G Minor by Friedrich Burgmüller (1806-1874) with repeat 1:47
Northern Lights by Kevin Olson (b. 1971) 2:41
Mambo Para Un Mundo Nuevo by WYNN-ANNE ROSSI (b. 1956) 1:35
Spinning Song, Op. 109, No. 18 (from "18 Etudes") by Friedrich Burgmüller (1806-1874) with repeat 1:51

11:15 AM #30 GITANJALI RAO (Valerie Mishek) 14:40

Småtroll (Puck) in G-flat Major, Op. 71, No. 3 by Edvard Grieg (1843-1907) 1:10
Crimson in C Major by Robert Starer (1924-2001) 1:00
Sonata in G Major, Op. 49, No. 2 by Ludwig van Beethoven (1770-1827)
i. Allegro ma non troppo 3:45
ii. Tempo di Menuetto 3:15
Rhythm of the Rain in C Major by Kevin Olson (b. 1971) 3:00
Swiftly Flowing River in D Major by WYNN-ANNE ROSSI (b. 1956) 2:30

11:45 AM Lunch

- **1:00 PM (Classic Pianos)** Martha Hill Duncan Mini-Workshop: "Making Melodies: The art of designing successful, forward moving, dramatic, arching and tapered melodic lines."

1:30 PM #39 HELEN ZHU (Valerie Mishek) 13:01

Clementi Sonatina in C, Op. 36, No. 3 by Muzio Clementi (1752-1832)
ii Un poco adagio (G Major) 2:03
iii Allegro 1:23
Fountain of Diana in F Minor by William Gillock (1917-1993) 0:55
Star Sailing in B Minor by WYNN-ANNE ROSSI (b. 1956) 1:58
Phantom Rider, G# Minor by William Gillock (1917-1993) 0:40
Air Show Acrobatics in D Minor by Kevin Olson (b. 1971) 1:45

Ballade in C Minor, Op. 100, No. 15 (from "25 Etudes") by Friedrich Burgmüller (1806-1874) 1:17
Waltz in A Minor, Op. posth. by Chopin (1810-1849) 2:05
Minuet in G Minor, BWV Anh.115 by Johann Sebastian Bach (1685-1750) 1:10
Consolation in C Major, Op. 100, No. 13 (from "25 Etudes") by Friedrich Burgmüller (1806-1874) 1:05

1:55 PM #32 ABIGAIL SKINNER (Devika de Mel) 14:00

Sonatina in D Major, Op 36, No. 6 (Alfred edition, ed. by Willard Palmer) by Muzio Clementi (1752-1832)
ii. Rondo: Allegretto Spiritoso [erroneously marked "Allegro Spiritoso" in Alfred Ed.] 3:30
River Flows In You by Yiruma (b. 1978) 4:00
Mazurka in G minor, Op 67, No 2 by Frederic Chopin (1810-1849) 3:00
Toccata in D minor, BWV 545 by Johann Sebastian Bach (1685-1750) (transcr. Willard Palmer; all the notes of the original included) 3:30

2:25 PM #36 CONNOR WATZ (Heather Woll) 15:00

Invention No. 13 in A Minor, BWV 784 (second time slowed and embellished by contestant) by Johann Sebastian Bach (1685-1750) 4:30
Song without Words ("Consolation"), Op. 30 No. 3 by Felix Mendelssohn (1809-1847) 2:30
Waltz in A Minor, Op. posth. by Frederic Chopin (1810-1849) 2:55
Tarentelle in A Minor, Op. 123, No. 10 (from Album des Enfants, Book I) (with cadenza by contestant) by Cécile Chaminade (1857-1944) 2:10
Bagatelle, Op. 5, No. 1 by Alexander Tcherepnin (1899-1977) 1:00
Improvisation on Autumn Leaves by Joseph Kosma (1905-1969) 1:55

2:55 Break

3:10 PM #2 SORIN BEALS (Bonnie Early) 11:30

He's a Pirate! by Klaus Badelt (b.1967) 0:50
Hogwarts' Hymn by Patrick Doyle (b. 1953) 1:15
Journey Through Time by Sorin Beals (contestant; original composition) (b. 2004) 1:30
Classic Sonatina C Major by NANCY FABER (b. 1955)
i. Allegro 1:15
Pumpkin Boogie by NANCY FABER (b. 1955) and Randall Faber (b. 1954) 0:45
Aria (from the Peasant Cantata) by Johann Sebastian Bach (1685-1750) 0:35
(Meet) The Flintstones by William Hanna (1910-2001), Joseph Barbara (1911-2006), and Hoyt S. Curtin (1922-2000) 1:00
Winter is Gone (Folk Song) 1:00
The King Has Come by Casey McKinley (contemporary) 4:00

3:35 PM #18 CARL KRIM (Jeremy Dittus) 2:55

Waltz in A Minor, Op. 12, No. 2 by Edvard Grieg (1843-1907) 1:45
Shimmering Sea in C Minor by MONA REJINO (b. 1959) 1:20

3:45 PM #19 JERRY KRIM (Jeremy Dittus) 2:50

Sonatina in A Minor, Op. 27, No. 12 by Dmitri Kabalevsky (1904-1987) 1:30
The Hornet by JUDY EAST WELLS (b. 1944) 1:20

3:55 PM #38 JIYANG ZHOU (Brenda Ohlschwager) 8:00

Two-Part Invention in A minor, No. 13, BWV 784 by Johann Sebastian Bach (1685-1750) 1:00
Sonatina in C major, Op. 13, No. 1 by Dmitri Kabalevsky (1904-1987)
i. Allegro assai e lusingando 3:00
Vier Impromptus, Op. 90, D.899, No. 2 in E-flat Major "Allegro" (excerpt) by Franz Schubert (1797-1828) 4:00

4:15 PM #37 LESLIE WILBURN (Jeremy Dittus) 14:30

Concerto No. 1 in C Major, Op. 15 by Ludwig van Beethoven (1770-1827)

- iii. Rondo: Allegro 8:00
- Sonata in C Major, K.545 by Wolfgang Amadeus Mozart (1756-1791)
- ii. Andante (repeats; embellishments) 6:30

4:45 Dinner

7:00 PM Written Compositions Program – mandatory for 4 finalists

Suggested donation at the door: \$5 for all attendees

Friday – June 8 (Classic Pianos; evening program at Rockley)

9:30 AM to 1 PM (Classic Pianos)

Workshops for Teachers, Students and General Public (Classic Pianos)

(Contestants' attendance highly encouraged, but not mandatory)

Theme: Composition

- 9:30 AM John Salmon: "Should We Put Ourselves in Harmony's Way? Of Chords!"
- 10:10 AM Wynn-Anne Rossi: "Creative Composition in the Studio"
- 10:50 AM Evan Mazunik: "Breakfast with Haydn: Improvising to Generate Compositional Material"
Discover how to tap into your creativity in this interactive workshop for educators and composers
- 11:30 AM Break
- 11:45 AM Martha Hill Duncan: "Musicianship: Tips on notation, finding the beat, key signatures, staff writing for piano, cross staff notation"
- 12:25 AM Evelyn Billberg: "Notation Software"

1:00 PM Lunch [Rossi & Houle rehearse duet]

- **1:00 PM (Classic Pianos)** Martha Hill Duncan Mini-Workshop: "Taking Chances: Using random elements from cards, dice, telephone numbers, names, etc to get a start on original composition."

2:30 PM #9 ELIZABETH GERBER (Jeremy Dittus) 6:38

Sonatina in G Major, Op. 55, No. 2 by Friedrich Kuhlau (1786-1832)

i. Allegretto (with repeats, no embellishments) 2:55

Beauty in the Rose Garden (from Forgotten Fairy Tales, Op. 4, No. 3) by Edward MacDowell (1860-1908) 3:42

2:45 PM #10 VICTOR GERBER (Jeremy Dittus) 4:38

Für Elise in A minor, WoO 59 by Ludwig van Beethoven (1770-1827) (with repeats) 3:02

Journey in the Night in D minor by William Gillock (1917-1993) 0:53

Boogieman in C Minor (from Album for the Young, Op. 43, No. 4) by Lowell Liebermann (b. 1961) 0:43

3:00 PM #12 ERICA HARVEY (Kellie Johannik) 14:52

Sonata in D Minor, K.64 by Domenico Scarlatti (1685-1757) (embellishments on repeats) 2:17

Tulip Op. 111, No. 4 by Heinrich Lichner (1829-1898) 2:05

Fountain in the Rain by William Gillock (1917-1993) 2:00

Träumerei "Reverie" Op 15 No. 7 by Robert Schumann (1810-1856) (with repeats) 2:02

Nocturne in C Minor by Timothy Brown (b. 1966) 2:12

Waltz in A Minor, Op. post. by Frederic Chopin (1810-1849) (with repeats) 2:16

Improv: ABA form; Key: A major and minor (no judge interaction) 2:00

3:30 Break

3:45 PM #13 NATHAN HARVEY (Kellie Johannik) 13:36

Invention No. 4 in D Minor, BWV 775 by J. S. Bach (1685-1750) (with embellishments) 1:06
 Nocturne d'Esprit by JENNIFER LINN (b. 1990) 3:09
 Prelude in Db Major ("Raindrop"), Op. 28 No. 15 by Frederic Chopin (1810-1849) 6:21
 Improv: ABA form; Dorian Mode with splashes of color from a, d, c, b-flat and f pedal tones (no judge interaction) 3:00

4:15 PM #1 JAMES ALGERMISSEN (Kellie Johannik) 14:48

Ballade for Julia by Kevin Olson (b. 1971) - Duet with father, Carl Algermissen, with extensive improv 4:23
 Toccata Op. 27 No. 12 by Dmitri Kabalevsky (1904-1987) 0:40
 Dreams Op. 88 No. 1 by Dmitri Kabalevsky (1904-1987) 2:20
 Waltz in A Minor, Op. posth. by Frederic Chopin (1810-1849) (with repeats) 2:40
 Prelude in C Major, BWV 846 by J. S. Bach (1685-1750) 1:45
 Improv: ABA form; Keys: C major and minor (no interaction with judges) 3:00

4:45 Dinner

7:00 PM Judges and Artistic Director Recital with Martha Hill Duncan (Rockley) – mandatory
Suggested donation at the door: \$15 for adults, \$10 for seniors & \$5 for students

Saturday – June 9

(Classic Pianos; Celebration program & Awards at Rockley)

Time	Name	Teacher	Length of program
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9:30 AM #4 RORY DEVIN (Janet Ali) 15:00

Invention No. 14 in Bb Major "Bachy Boogie" (Duo with Claire McCullough) BWV 785 by Johann Sebastian Bach (1685-1750) and John Salmon (1954-) 1:20
 In Autumn Op. 15, No. 1 by AMY BEACH (1867-1944) 3:30
 Blue Monk [played from lead sheet] by Thelonius Monk (1917-1982) 3:00
 Selection (mm. 139-179) from Concerto in E minor, Op. 11 by Frederic Chopin (1810-1849)
 i. Allegro Maestoso 1:30
 Sonata C Minor, Op. 13 ("Grande Sonate Pathétique") by Ludvig Van Beethoven (1770-1827)
 ii. Adagio Cantabile 5:40

10:00 AM #21 CLAIRE MCCOLLOUGH (Janet Ali) 15:00

Impressions on Red by Kevin Olson (b. 1989) 2:30
 Sonatina in C Major, Op. 36, No. 3 by Muzio Clementi (1752-1832), edited by Arthur Houle
 i. Allegro spiritoso (no repeats) 2:35
 Prelude VI: Des Pas sur la Neige (Footprints in the Snow) in D minor by Claude Debussy (1862-1918) 4:30
 Metamorphosis by WYNN-ANNE ROSSI (b. 1956) 2:40
 Gladiolus Rag in A-flat Major by Scott Joplin (1868-1917) (no repeats) 2:45
 Also: DUO WITH RORY DEVIN

10:30 AM #22 JULIANNE MCCOLLOUGH (Janet Ali) 13:00

Buckaroo Blues in E-flat Major [from Cowboy Jazz II] by Arthur Houle (b. 1955) 0:50
 Invention No. 7 in E Minor, BWV 778, by Johann Sebastian Bach (1785-1850) (no embellishments) 2:20
 Sonata in C Major, K.545, by Wolfgang Amadeus Mozart (1756-1791) (no repeats) 2:50
 Blues by Five in B-flat Major by Red Garland (1923-1984) (including improvisation & possible bass line accompaniment by Claire McCollough) 1:50
 Blue Waltz in C Major by MARJORIE BURGESS (1915-2005) (including written embellishments and some by contestant) 1:20
 Penny Candy in C Major (duet with Claire McCollough) by MARJORIE BURGESS (1915-2005) (no repeats or first endings) 1:50
 Free improvisation based on a season and an emotion chosen by the judges 2:00

10:55 AM Judges' Deliberations & Lunch

- **11:00 AM** Martha Hill Duncan Mini-Workshop: "Matrix Madness: The exploration of 12-tone writing in composition"
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• **Celebration of Students' Best Recitals & Awards (Rockley)**

**Suggested donation at the door: \$15 for adults, \$10 for seniors & \$5 for students
(one donation covers all three celebration programs)**

Contestants are welcome to attend all 3 programs (approx. one hour each),
but attendance/performance is only mandatory at the assigned recital.

- **Part I @ 3:45-4:45 PM: Nos. 11, 15, 16, 18, 19, 26, 27, 28, 30, 32, 37, 38, 39**

- **Part II @ 5:00-6:00 PM: Nos. 3, 5, 6, 8, 17, 20, 23, 24, 29, 31, 33, 34, 35**

6:00 PM Celebration Meal (everyone welcome)

- **Part III @ 7 PM: Nos. 1, 2, 4, 7, 9, 10, 12, 13, 14, 21, 22, 25, 36**

- **8:15 PM Group Photo & Awarding of Participation Certificates (mandatory)**

- **8:30 PM Awards Ceremony (mandatory)**

First Prizes and Honorable Mentions are announced and awarded.

Students **MUST** be present to be awarded prizes; absent students forfeit all prizes.

Martha Hill Duncan Mini-Workshops – Free Admission (Classic Pianos):

- Thursday, June 7, 1:00 PM: "Making Melodies: The art of designing successful, forward moving, dramatic, arching and tapered melodic lines."
- Friday, June 8, 1:00 PM: "Taking Chances: Using random elements from cards, dice, telephone numbers, names, etc to get a start on original composition."
- Saturday, June 9, 11:00 AM: "Matrix Madness: The exploration of 12-tone writing in composition"

Martha will also work one-on-one with students, \$25 donation, 30 minutes.

Contact Evelyn Billberg to sign up for this special time with Martha.

Questions? Contact Evelyn Billberg, program director: ev.billberg@gmail.com or call 303.629.9209