



The Festival for Creative Pianists

Arthur Houle, Founder & Artistic Director

Evelyn Billberg, Assistant Director

www.pianofestival.org

Celebration of Student's Best Program

Colorado Mesa University

Moss Performing Arts Center Recital Hall

Grand Junction, CO

Saturday, April 15, 2014

7:00 P.M.

Suggested donation: \$10 for adults, \$8 for seniors & \$5 for students; call CMU Box Office (970.248.1604) for advance tickets.

• **7:00 PM Awarding of Participation Certificates and Group Photo**

All festival contestants: Please be early so we may begin giving out Participation Certificates (and one prize!) to every participant at 7 PM sharp, followed by group photos of everyone onstage.

• **7:30 PM Celebration of Students' Best Recital**

All participants will perform their best selection (chosen by the judges at adjudications).

• **8:30 PM (approx.) Awards Ceremony**

First Prizes and Honorable Mentions are announced and awarded immediately after the celebratory student recital.

*All winners: Congratulations! **IMPORTANT**: Please contact Lyn Ross (tel: 970.248.1233), administrative assistant, at your convenience, to give her your social security numbers in order to process your prizes. Please be patient; it may take a number of weeks for your checks to be mailed to you.*

REPERTORY IN BOLD IS WHAT WILL BE PLAYED ON TONIGHT'S PROGRAM

#1 Maria Ali (teacher: Karen Greenhalgh, Littleton, CO)

Igloo (ORIGINAL COMPOSITION BY FEMALE CONTESTANT)

Fantaisie Impromptu, Op. 66 (posth.) by Frederic Chopin (1810-1849)

Sally Saddle (from *Cowboy Jazz*) by Arthur Houle (b. 1955)

Dear You arr. & trans. by Baka Duck (Japanese song)

SPACE (ORIGINAL COMPOSITION BY FEMALE CONTESTANT)

Genuinely Spontaneous Improvisation ("Ambiguous")

#2 Patrick DaCosta (teacher: Joy Thompson, Eckert, CO)

C. S. Theme & Variations [Duet with Caleb Kostreva] by Randall Compton (b. 1954)

Prelude in B minor, Op. 28, No. 6 by Frederic Chopin (1810-1849)

Toccata in E-flat Minor by Aram Khachaturian (1903-1978)

The March (original composition)

Golliwogg's Cakewalk by Claude Debussy (1862-1918)

#3 Victoria Fedler (teacher: Mary Lean Chavies, Grand Junction, CO)

Intrada by Christoph Graupner (Baroque) (1683-1760)

Prairie Gary (from *Cowboy Jazz*) by Arthur Houle (b. 1955)

Rusty Rag by MELODY BOBER (CONTEMPORARY)

#4 Joshua Frei (teacher: Catie Mientka, Grand Junction, CO)

Invention #8 in F Major, BWV 779 by J. S. Bach (1685-1750)

Malagueña by Ernesto Lecuona (arr. Gregory Stone) (1895-1963)

#5 Jordan Haren (teacher: Marge Zollner, Grand Junction, CO)

Sonata in Eb, Op. 81a, i (Das Lebewohl Les Adieux - The Farewell: Adagio – Allegro), by Ludwig van Beethoven (1770-1827)

Fantaisie Impromptu, Op. 66 (posth.) by Frederic Chopin (1810-1849)

#6 Caleb Kostreva (teacher: Lisa Bush, Grand Junction, CO)

The End of the Story (Original composition)

Remembering You (Original composition)

#7 Jonah Kreie (teacher: Marge Zollner, Grand Junction, CO)

Amazing Grace [Christian hymn with words written by the English poet & clergyman John Newton (1725–1807), published in 1779], arr. by Dennis Alexander (b. 1947)

Prelude in C, BWV 939 (from 18 Little Preludes) by J. S. Bach (1685-1750)

Jazz Sonatina I by Robert Vandall (b. 1944)

#8 Jackie Levitt (teacher: Joy Thompson, Eckert, CO)

Nieznany (ORIGINAL COMPOSITION BY FEMALE CONTESTANT)

Palladio Medley parts I & III by Karl Jenkins (b. 1944), arr. for two pianos by FEMALE CONTESTANT (originally for string quartet) 5:00 [2nd piano: Joy Thompson]

The Big City Rag (ORIGINAL COMPOSITION for 2 pianos BY FEMALE CONTESTANT) 3:00 [2nd piano: Joy Thompson]

#11 Greta Thoresen (teacher: Drea Wagner, Sheboygan, WI)

Courante by Dietrich Buxtehude (1637-1707)

Soaring by JENNIFER LINN (CONTEMPORARY)

The Spirited Suite (ORIGINAL COMPOSITION BY FEMALE CONTESTANT)

The Whimsical Witch

The Fluttering Fairy

The Bizarre Banshee

Improvisation of a waltz: Judges choose the key of C, F, or G & chords (I, IV^{6/4}, V^{6/5}) to change every two measures

Sonatina in C, Op. 39, No. 3 by Frank Lynes (1858-1913)

Improvisation of a Sonatina in C based on a 3-note motive (judges' choice) for the tonic theme

[Duet with teacher:] The Water is Wide (Traditional Folk Song), arr. by Robert D. Vandall (b. 1944)

#12 Andrew Vargas (teacher: Adrienne Sielaff, Breckenridge, CO)

Transcendental Etude No. 1, S. 139 (Preludio) in C by Franz Liszt (1811-1886)

Prelude in C (WTC I) by J. S. Bach (1685-1750)

Consolation No. 3 in D-flat, S. 171 (Self-Taught) by Franz Liszt (1811-1886)

Etude in A (Original composition)

Spontaneous Improvisation by contestant ("Spring Picnic Basket")

The Swan from *Carnival Of The Animals* by Camille Saint-Saëns (1835-1921) (Transcr. by the contestant)

#9 Gareth Rader (teacher: Catie Mientka, Grand Junction, CO)

Prelude in G Minor, Op. 23 #5 by Sergei Rachmaninoff (1873-1943)

La Cathédrale Engloutie, (Prelude #10 from Preludes Book 1) by Claude Debussy (1862-1918)

Toccata in G, BWV 916 by J. S. Bach (1685-1750)

Humoresque by Sergei Rachmaninoff (1873-1943)

#10 Jareth Rader (teacher: Catie Mientka, Grand Junction, CO)

Prelude from Partita #1 in Bb major, BWV 825 by J. S. Bach (1685-1750)

Prelude in Bb, Op. 23 #2 by Sergei Rachmaninoff (1873-1943)

[Duet: Gareth & Jareth Rader:] Jupiter from *The Planets* (arr. two pianos by the composer) by Gustav Holst (1874-1934)

*We are grateful to **J. B. Hart Music** (downtown Grand Junction) for generously loaning their sound system for the adjudications!*



We are also grateful to the following individuals for their support:

Evelyn Billberg, Assistant Director
Mary Leah Chavies
Karen Combs
Azam and Arthur Houle
Bijan and Jenny Houle
Jamie Walker (host for John Salmon)

Kathleen Ruhleder (host for Aura Strohschein)
Beverly Lyne (host for Drea Wagner)
Susan Torgrude
Drea Wagner

We need and appreciate your generous support!
Donations have tax benefits, and are payable to
Colorado Mesa University Music Department.

IMPORTANT: Please write "piano festival" in
the memo portion of checks.

Mailing address for donations:

Dr. Calvin Hofer
Chair, Department of Music
Colorado Mesa University
1100 North Avenue
Grand Junction, CO 81501
(Telephone: 970.248.1163)

Thanks also to our many volunteers who help behind the scenes,
and to the **Grand Junction Music Teachers Association** (www.gjmta.org),
J. B. Hart Music & Colorado Mesa University for their sponsorship.



J.B. HART MUSIC
417 Main St., Grand Junction, CO 81501
(970) 242-9282
1-800-310-9282
www.jbhartmusic.com

We also appreciate the support of our music department head, **Calvin Hofer**, and our fine arts administrative assistant, **Lyn Ross**.

👉 Festival participants: Please don't forget to sign in 👈 before and after this program!

- The **2015** Festival for Creative Pianists will be held May 22-23 at the [Wash Park Center for Music and Arts](#), Denver, CO
- The **2016** Festival for Creative Pianists will be held May 24-26 at the [Gifted Music School](#), Salt Lake City