SCHEMATICS FOR CHROMATIC SCALES

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Notice that by starting on middle D, the hands are a perfect mirror image – same fingerings, with white keys and black keys happening at the same time.

CHROMATIC SCALE, 3 8VES, HANDS TOGETHER CONTRARY MOTION, STARTING ON MIDDLE D THUMBS

- Black keys are in bold.
- IMPORTANT: Block the scale first, saying the blocks out loud ("small, 3, big, 3," etc.).

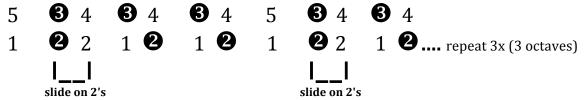
Say out loud: "small three big three small three big three" Right hand up: D D# E F F# G G#A A# B C C# D D# E F F# G G#A A# B C C# 13 1 2 3 1 **2** 3 **4** 1 2 **3** 13 1 2 3 1 **2** 3 **4** 1 2 3. etc. - 3 8ves Left hand down: D Db C B Bb A AbG Gb F E Eb D Db C B Bb A AbG Gb F E Eb

Come back in (right hand descending, left hand ascending) using the same fingering pattern.

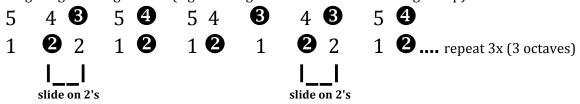
CHROMATIC MINOR 3RDS SCALE*, 3 8VES, HANDS TOGETHER CONTRARY MOTION, STARTING ON MIDDLE D THUMBS

- Encircled fingerings are black keys.
- Right hand starts on middle D (1) and F (5).
- Left hand starts on middle D (1) and B (5).

Fingerings going out (contrary motion - right hand goes up while left hand goes down):



Fingerings coming back in (right hand goes down while left hand goes up):



^{*}Chopin penciled this scale into his "Nocturne in E-flat, Op. 9, No. 2," as a variant for measure 24. Hear Houle's rendition of this nocturne with variants at http://www.pianofestival.org/files/ArthurHouleChopin.mp3.