

**Festival for Creative Pianists**  
Guest Artist Series

April 4, 2014

The Luke Gillespie Trio:  
Luke Gillespie, piano  
Jeremy Allen, double bass  
Jason Tiemann, drums  
Assisted by John Salmon, piano

**1st Half:**

Selections TBA

---5 minute intermission---

**2nd Half:**

Solo - Chopin Improvisations

Piano Duo with John Salmon - "Autumn Leaves"

Trio with Piano Duo - Selection TBA

\*\*Festival participants: Please don't forget to sign in before and after this program!

Upcoming:

**Celebration of Students' Best Recital**

April 5, 2014

7:00

Group photo and certificate ceremony

7:30

Program starts

\$10 adults, \$8 seniors, \$5 students

An active performer of jazz and classical piano music, **Luke Gillespie** is the recipient of numerous awards, including best performance from the *Indianapolis Star* in 1993, the 1990 Copland Piano Concerto Competition at Indiana University, and the 1994 Indianapolis Jazz Festival Competition.

He has recorded with the Arts Center Jazz Collective, David Baker, Bruce Bransby, Buselli-Wallarab Jazz Orchestra, James Campbell, Steve Davis (drums), Everett Greene, Sylvia McNair, Dan Perantoni, Eugene Rousseau, Dominic Spera, Wanda Stafford, and Tom Walsh (with whom he toured Europe in May 2002-03, Japan in May 2004-05, and China in May 2009).

He has performed with Jamey Aebersold, Eric Alexander, Ron Blake, Benny Golson, Wycliffe Gordon, Bunky Green, Jimmy Heath, Steve Houghton, Ingrid Jensen, Kelley Johnson, Pat LaBarbera, David Liebman, James Moody, Ed Neumeister, Chris Potter, Rufus Reid, Arturo Sandoval, Jim Snidero, Rodney Whitaker, the Smithsonian Jazz Masterworks Orchestra and Pablo Ziegler.

Gillespie is included in Jazz Play-Along, Vol. 76, "How to Learn Tunes," by David Baker (Aebersold). He has published articles on the aesthetics of jazz and classical music as well as a book, *Stylistic II/V7/I Voicings for Keyboardists* (Aebersold, 2000, second printing, 2006), endorsed by Danilo Perez, Geoff Keezer, David Liebman, David Baker, and Frank Mantooth. His solo jazz piano CD, *Footprints*, was released on RIAX records (2003), and he has released two trio CDs, *Live at the Station* (2010) and the new *Third Base Line* (2011), both on Watercourse records.

**Jeremy Allen** plays double bass and bass guitar. He lives in Bloomington, Indiana and teaches in the jazz studies department at the Indiana University Jacobs School of Music. He received his bachelor's degree in music from the Jacobs School and his master's degree in jazz performance from the New England Conservatory of Music in Boston. He has performed with Fred Hersch, David Liebman, Kenny Wheeler, Bob Brookmeyer, Randy Brecker, Tim Hagans, Eric Alexander, Jerry Bergonzi, Rich Perry, George Garzone, Corey Christiansen, Chuchito Valdez, and Sylvia McNair.

Mr. Allen has been invited to perform at the International Association of Jazz Educators Conferences in New York City and in Toronto, the Jazz Educator's Network Conventions in St. Louis and Louisville, the Iowa City Jazz Festival, and at the United Nations headquarters. He has presented master classes and papers at the University of Illinois Urbana—Champaign, Idaho State University, the University of Rhode Island, the Leeds (UK) Jazz Conference, and at high schools throughout Massachusetts, Virginia, and Indiana.

As a recording artist, Mr. Allen can be heard on releases by Bob Brookmeyer and Kenny Wheeler, the Luke Gillespie Trio, the AHA! Quintet, the Ayn Inserto Jazz Orchestra, Sara Caswell, the (x)tet, the Dave Lisik Jazz Orchestra, the afrojazz ensemble Sankofa, the quartet Chelsea Square, and many others. He has recorded for the labels Artists House Music, Cadence Records, and Jazz Compass, and recently founded his own label, Watercourse Records, for the release of his own music and that of the ensembles with which he is involved.

"Tiemann is a musician's drummer—listening, checking, pushing and supporting while he plays—using his rare instincts to make the music happen." These are the words of bassist John Goldsby (WDR Big Band) and one of many ways to describe **Jason Tiemann's** drumming. Born into a musical family, Jason Tiemann has always been surrounded by music. He studied piano from the age of seven with his mother and participated in every musical opportunity through his church where his father was the director of music. Music was greatly appreciated in his home where there were seemingly no boundaries regarding style and preference. As a result, Jason was nurtured in ways that manifested themselves in a curious and very open mind regarding the arts. He began playing percussion in his school band programs during his adolescent years and continued to refine his skills in the band and orchestras throughout high school. Upon graduation, he studied music formally at the University of Kentucky in Lexington, KY. It was there that his passion for playing the drums transformed into a vital component of what his future would hold. He developed the skills that would be necessary to see his dream of playing and teaching professionally as a reality.

Upon leaving Lexington, Jason moved to Louisville, KY where he began to establish a network of relationships that would allow him to continue his journey on the musical path. While in Louisville he began to work with vibraphonist, Dick Sisto at the Seelbach Jazz Bar, where he first played with jazz luminaries such as saxophonists David Liebman and Pat LaBarbera, bassist Gene Perla, pianist Kenny Werner as well as countless others. It was just a matter of time before he met and associated with the world-renowned jazz educator, Jamey Aebersold. In 1998 Jason became an artist/clinician for the Jamey Aebersold Summer Jazz Workshops and began to widen the scope of his network. His association with Jamey Aebersold and the summer jazz workshops paved the trail, which led to him being considered for the applied jazz drumset instructor position at the University of Louisville where he has been since 2002. Jason has performed and conducted clinics extensively throughout the United States, Europe and South America.

As a freelance jazz musician, Jason has performed in a vast and varied array of musical situations from the avant-garde to the modern big band as well as the mainstream and progressive jazz to rock and roll. Over the years he has performed and/or recorded with veteran jazz musicians such as James Moody, Randy Brecker, Joanne Brackeen, Dick Oatts, Norah Jones, Mose Allison, Rich Perry, Rufus Ried, Jean-Michel Pilc, the Benny Goodman orchestra and others in virtually every prominent jazz venue throughout the Midwest and east coast including the world famous Blue Note in New York City as well as the Jazz Showcase in Chicago, IL.

Jason plays Evans drumheads and sticks, brushes and mallets by Innovative Percussion exclusively.

**John Salmon** holds B.M. and B.A. (philosophy) degrees from Texas Christian University, the "Solistendiplom" from the Freiburg Hochschule für Musik, an M.M. from the Juilliard School, and a D.M.A. from the University of Texas-Austin. His awards include a fellowship from The Beethoven Foundation (now the American Pianists Association), the Premio Jaén, the Loren Eiseley Memorial Award from the University of Maryland Piano Competition, and the Gina Bachauer Memorial Award from Juilliard. Salmon performs internationally and has recorded for Radio Suisse Romande, RAI Italian Radio, Spanish National Radio, Canadian Broadcasting Corp., WFMT Radio in Chicago, C-Span and PBS television. Salmon is also active as a jazz pianist and has released CDs of the music of the legendary Dave Brubeck. Dr. Salmon is founder and former director of the annual "Focus on Piano Literature" symposium at the University of North Carolina-Greensboro, where he is Professor of Piano.