

- FRIENDS OF MUSIC AT MESA -
2008-2009

MSC Lectures & Forums

Wells Fargo

Stephen Boelter
& Karen Combs

J. Dyer Construction

Home Loan

Philip Heinicke

David Lens

Mary Tackett

Jan & Truss Leendertse

- PROGRAM -

STUART ISACOFF, PIANO
"Classical-Jazz Connections"
*Bridging Works From Different Musical Worlds
Through Improvisation*

Repertoire to be selected from the following:

Alexander Scriabin, Prelude Op. 17 No. 4
combined with Harold Arlen/ Yip Harburg,
"Over The Rainbow"

Federico Mompou, Cancion VI
with additional commentary by Joaquin Rodrigo,
Chick Corea and others

Franz Schubert, Andante from Sonata in A, Op. 120
combined with "America The Beautiful"

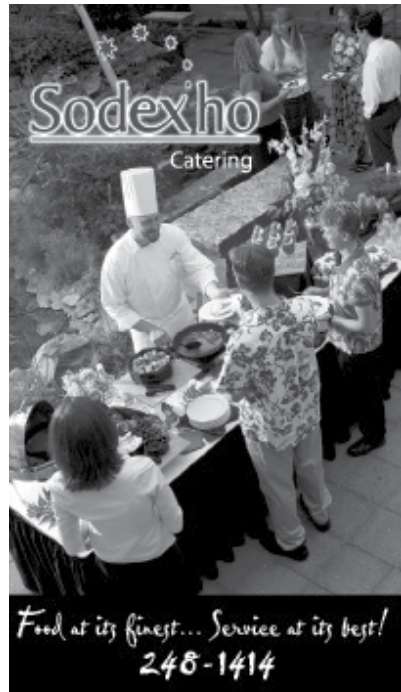
James Hook, Andante Op. 37 No. 23
with a nod to Dr. John The Night Tripper

Olivier Messiaen, "Kiss of the Infant Jesus"
from Twenty Visions of the Infant Jesus
combined with Wayne Shorter, "Fall"

Antonio Soler, Sonata M. 31
combined with Antonio Carlos Jobim, "Triste"

Leonard Bernstein, "Lonely Town"
combined with Frederic Chopin,
Nocturne in D Flat Major, Op. 27 No. 2

- INTERMISSION -



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- PROGRAM (CONT) -

Ludwig van Beethoven, Adagio sostenuto
from Sonata, Op. 106
combined with Thad Jones, "A Child Is Born"

Domenico Scarlatti, Sonata in D minor K. 10
combined with Jerome Kern/Otto Harbach, "Yesterdays"

J.S. Bach, Passion According to St. Matthew
combined with Billy Taylor,
"I Wish I Knew How It Feels To Be Free"

J.S. Bach, Prelude in E Flat minor
from The Well Tempered Clavier, Book I

Audience-created theme

Igor Stravinsky, "Adoration of the Earth"
from The Rite of Spring
combined with Bronislau Kaper/Ned Washington,
"On Green Dolphin Street" -- WITH SURPRISE GUEST



RYAN ANTHONY
TRUMPET

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