

UPCOMING EVENTS

March

21-22 Friday and Saturday
Festival for Creative Pianists
3/21/08 Anthony Olson and John
Salmon
3/22/08 Winners Recital
Recital Hall 7:30 pm
www.pianofestival.org

28-29 Friday and Saturday
Benjamin Britten's NOYE'S
FLUDDE
(Noah's Flood)
Mesa Experimental Theatre 7:30 pm
Please note that because seating is
limited, all tickets to this performance
are \$10

30 Sunday
Guest Artist Recital Series
Michael Barta, violin
Recital Hall 4:00 pm

April

4 Friday
Faculty Woodwind Quintet
Recital Hall 7:30 pm

5 Saturday
Chris Potter, flute
Recital Hall 7:30 pm

11 Friday
Faculty Brass Quintet
Recital Hall 7:30 pm

23 Wednesday
Student Chamber Ensemble
Recital Hall 7:30 pm

28 Monday
Jazz Ensemble & Combos
Robinson Theatre 7:30 pm

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MESA STATE COLLEGE

GRAND JUNCTION, COLORADO

MUSIC DEPARTMENT | 2007-2008 SEASON



MSC MUSIC DEPARTMENT PRESENTS A BENEFIT CONCERT
FOR THE WESTERN SLOPE CENTER FOR CHILDREN...

RHAPSODY IN BLUE & ALL THAT JAZZ

FEATURING THE MSC WIND SYMPHONY,
JAZZ ENSEMBLE, AND GUEST PIANISTS
ARTHUR HOULE, ANTHONY OLSON,
AND JOHN SALMON

THURSDAY, MARCH 20 | 7:30 PM
ROBINSON THEATRE AT MOSS PERFORMING ARTS CENTER



- PROGRAM -

MSC WIND SYMPHONY
DR. CALVIN HOFER, DIRECTOR

Overture to Candide

Leonard Bernstein
(1918-1990)

Nitro

Frank Ticheli
(b. 1958)

Grand Tarantelle

Louis Moreau Gottschalk
(1829-1869)
arr. Mathew Willis

Anthony Olson, piano

Rhapsody in Blue

George Gerswhin
(1898-1937)

Arthur Houle, piano

- INTERMISSION -

MSC JAZZ ENSEMBLE
DR. DARIN KAMSTRA, DIRECTOR

In A Mellow Tone

Duke Ellington
arr. Oliver Nelson

Tanner Robison, trumpet

Mambo

Stephen Sondheim and Leonard Bernstein
arr. Michael Philip Mossman

Brandon Taylor, trombone; Chandra Toyama, alto saxophone

Softly, As in a Morning Sunrise

Oscar Hammerstein II & Sigmund Romberg
arr. Dave Rivello

Chandra Toyama, alto saxophone; Brandon Taylor, trombone
John Salmon, piano; Joel Habicht, drums

A Child is Born

Thad Jones

John Salmon, piano; Katie Lawson, English horn

Straight No Chaser

Thelonious Monk
arr. John La Barbara

James Broxton, tenor saxophone; Justin Bishop, tenor saxophone
Taylor Johnson, trumpet; John Salmon, piano, Danny Odom, drums

- ABOUT THE WESTERN SLOPE CENTER FOR CHILDREN -

All proceeds from tonight's performance directly benefit the Western Slope Center for Children (WSCC). Child sexual abuse is pervasive. One in four girls and one in seven boys will be sexually abused before the age of 18. Ninety percent of these children will know their perpetrator.

The WSCC provides collaborative services to child sexual abuse victims in a safe, child-friendly environment. The Center also educates family members, as well as the victims, about available professionals and resources that can help the whole family heal together. Thank you for your support of an invaluable part of our community.

- A SPECIAL THANK YOU TO TONIGHT'S SPONSORS -

Grand Junction Rotary Club, Sorter Construction, Inc., St. Mary's Hospital, Alpine Bank, Herb and Laura May Bacon, Callahan-Edfast Mortuary, Mike and Teri Cavanagh, FCI Constructors, Inc., Fruita Thrift Shop, Giannone Financial Strategies Group, Grand Junction Peace Officers Association, Hanson International, Hilltop, Hoskin, Farina, and Kampf, Brian and Joyce Olson, Sue Timm and Bruce Wilson, U.S. Bank, Home Loan, Dr. Peter and Lynn Walsh, Women's Health Care of Western Colorado, Dr. Charles and Robbie Breaux, Colorado West ENT and Plastic Surgery, Dalby, Wendland, and Co., P.C., Don Gutentag and Dr. Traci Simms, Mesa County Department of Human Services, Mesa County Physicians, I.P.A., Patti Roberts, Rocky Mountain Health Plans, Turnbull Land and Livestock, Two in the Loop, Inc., A.G. Edwards, Rocky Mountain Orthopaedics, Congressman Scott and Lori McInnis, John and Penny Hopkins, Mary Ann Wright, Doug Aden and Lorraine Jensen, Bananas Fun Park, Larry Beckner, Belcastro Auto Sales, Benges's Shoes, J.R. Boulton and Nancy L. Black, Chadwick, Steinkirchner, Davis, and Co., P.C., Dos Hombres Redlands and Rockslide Brew Pub, Enstrom Candies, Mary Ann Griffith, Greg and Claudia Hazelhurst, Lin Irvin, J.G. Management Systems, Inc., McDonald's of Clifton, Knute and Sandi Knudson, Mike Martin, D.D.S., P.C., Partners, Elise and Dan Prinster, May and Alan Storey, Superior Alarm, Inc., Third Sector Innovations, Inc., Timberline Bank, Jean Tyler, United Companies, Wal-Mart, Melanie Coate, Western Colorado Lung Center, Solutions Counseling Group, LLC, James Grisier, C.P.A., 1st National Bank of the Rockies, Judith Burford, Primary Care Partners, Donna M. Hardy

- ABOUT THE PERFORMERS (CONT.) -

variety of musical topics at national and international conferences for the European Piano Teachers' Association (EPTA), the Music Teachers National Association (MTNA) and the College Music Society (CMS).

An active author, Dr. Olson has written articles for *Clavier*, *Classical Singer Magazine* and the *Choral Journal*. He studied piano at the University of Southern California, the University of Texas at Austin, the University of Minnesota - Twin Cities, and the University of North Dakota. His teachers have included Daniel Pollack, Greg Allen and Arthur Houle.



John Salmon holds B.M. and B.A. (philosophy) degrees from Texas Christian University, the "Solistendiplom" from the Freiburg Hochschule für Musik, the M.M. degree from the Juilliard School, and the D.M.A. from the University of Texas at Austin.

His awards include a fellowship from The Beethoven Foundation (known nowadays as the American Pianists Association), the Premio Jaén, the Loren Eiseley Memorial Award from the University of Maryland Piano Competition, and the Gina Bachauer Memorial Award from the Juilliard School. Dr. Salmon has performed in solo and orchestral appearances in the United States, Central America, and Europe. He has recorded for Radio Suisse Romande, RAI Italian Radio, Spanish National Radio, the Canadian Broadcasting Corporation, WFMT Radio in Chicago, and C-Span and PBS television.

Salmon is also active as a jazz pianist, performs regularly with the jazz quintet Spectrum, and has released CD's of the music of Dave Brubeck. He is founder and former director of the annual "Focus on Piano Literature" symposium at UNCG.

- WIND SYMPHONY PERSONNEL -

Flute

Brandi-Ann Moore
Heather Zobel
Sarah Strong
Britni Bryan

Oboe

Katie Lawson
Kristina Sharp

Bassoon

Francisco Castaneda

Clarinet

Ryan Hall
Jackie Smith
Stephen Boelter
Lauren Ohlson
Debbie Wilson

Bass Clarinet

Mat Cook

Alto Saxophone

James Broxton
Chandra Toyoma

Tenor Saxophone

Aleighta Mittelstedt

Baritone Saxophone

Lynnsey Lambrech

Horn

Jeremy Ellison
Diana Musselman

Trumpet

Tanner Robinson
Anton Neff
Taylor Johnson
Sarah Kamstra

Trombone

Brandon Taylor
Sean Flanigan
Ryan Crabtree

Euphonium

Ryan Crabtree

Tuba

Dan Morris

Percussion

Stacy Bjerk
Kathryn M. Stiles
Chris White
Joel Habicht
Bob Lund
Taylor Atkinson

- JAZZ ENSEMBLE PERSONNEL -

Saxophones

Chandra Toyama, alto
Katie Lawson, alto
James Broxton, tenor
Justin Bishop, tenor
Lynnsey Lambrecht, baritone

Trumpets

Jeremy Ellison
Tanner Robison
Craig Austin
Taylor Johnson

Trombones

Brandon Taylor
Dustin Wise
Brooke Janssens
Sean Flanigan +
Daniel Morris, bass

Rhythm Section

Dustin Wise, piano
Danny Odom, piano
Allen Smith, bass
Danny Odom, drums
Joel Habicht, drums
Christopher White, vibraphone

+ MSC Faculty

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- ABOUT THE PERFORMERS -



Arthur Houle is Director of Keyboard Studies at Mesa State College and founder & director of the Festival for Creative Pianists (www.pianofestival.org).

He has degrees from the University of Massachusetts-Lowell, New England Conservatory and the University of Iowa. Dr. Houle was the only pianist to be invited to perform twice, to critical acclaim, in the 1995 International Chopin Music Festival. He has given coast-to-coast lecture/recitals and master classes at institutions such as Eastman School of Music, Dartmouth College, New England Conservatory, Longy School of Music, and for various teacher organizations. Houle has also presented often for national and regional professional conferences. His Carnegie Recital Hall debut with cellist Dennis Parker was critically acclaimed.

Frequent radio airings include two live interview/performances on NPR's "Eklektikos" program for KUT-Austin, TX. A private teacher since the age of 13, Houle has taught previously at New England Conservatory, Boston Conservatory, the Universities of Iowa, North Dakota and Texas-Austin, and Albertson College of Idaho.



Anthony Olson's career has taken him throughout the United States, Great Britain and China, with performances broadcast on America's National Public Radio, KSCI Television (Los Angeles, California), KVCR Television (California) and Nanjing Television Broadcasting (China).

Dr. Olson frequently serves as a guest professor and lecturer. He has taught at Imperial College in London, England (fall of 2005), and Teikyo University in Maastricht, Holland (summer of 2008). He has presented lectures and recitals on a *(cont.)*