

Schedule for Festival for Creative Pianists (subject to change)

Registration: *Your sign-in at the door of the Recital Hall at the Thursday and/or Friday evening concerts (April 7 & 8), 7:30 P.M., will serve as your registration.*

Practicing: *Practice pianos are available throughout the festival. The stage piano may be used whenever the Recital Hall is not otherwise being used for adjudications or evening programs (see schedule below). Please limit your times on the stage to no more than 10 minutes at a time, especially if you see someone else wishing to use the piano. Please be considerate and give priority to those who are scheduled early to adjudicate. (Please no food or drink in the Recital Hall or practice rooms!)*

Adjudications are open to the public on condition that there are no distractions for the performers. This means:

- 1) Cell phones must be turned off.
- 2) No flash (or noisy) cameras. Such photos may be taken at the Awards Ceremony Saturday night, after performances.
- 3) People may only enter the Recital Hall between performances.

Monitors reserve the right to ask people to leave if there are any disruptions.

Students may play their pieces in any order they choose at their adjudications, even if it differs from the program sheet (or application form). Memorization is not required; please bring your music with measures numbered (if you have extra copies of the music, that would be appreciated but it's not necessary unless you are playing from the score). Those playing original pieces need not have scores, but scores are appreciated (even if they are a bit rough). Judges will be seated on the stage, off to the side. Members of the audience who wish to hear their verbal comments (immediately following the adjudications) are encouraged to sit close to the stage (please be quiet during performances, however).

Judges will only see contestant #'s (no names).

Adjudication sit-ins: *All students must attend a minimum of 3 adjudications (in addition to their own). All adjudications are open to the general public. There will be a nominal suggested donation fee of \$5 per adjudication session per person; however, CONTESTANTS IN THE FESTIVAL (AND THEIR IMMEDIATE FAMILY) WILL NOT BE CHARGED FOR ANY ADJUDICATIONS. For others, an alternative to \$5 per session would be a flat \$20 fee, which will confer admission to every adjudication session throughout the festival. Fees are waived for festival volunteers (e.g., those who help by being door monitors, taking festival pictures, providing refreshments, etc.). Fees can also be waived in cases of financial hardship; adjudication fees and admittance fees to the Friday and Saturday evening programs are simply suggested donations to help support the festival.*

IMPORTANT: Participants: *Please remember your contestant # (listed below).*

Parking:

The new [The College Center Parking Garage](#) is now open. The brand new four level 273-space structure consists of 120 pay to park spaces and 153 commuter spaces. Spaces 300 through 419 are pay to park at a rate of \$1/hour. It is on 12th Street near (and to the North of, same side of the street) the Moss Performing Arts Center .

You may park briefly in front of MPAC to drop someone off, but only for up to 15 minutes. There are reserved lots across the street that are O.K. in evenings, but not during the day. For daytime parking you may also seek out side street legal parking. For more info contact Lyn Ross at lross@mesastate.edu or 970.248.1233 during normal business hours.

Wednesday, April 6

6:00 P.M. – 10:00 P.M. Recital Hall available for judges and Salmon Trio to rehearse

Thursday, April 7

11:00 – 11:50 A.M. (optional; students & teachers welcome to sit in):

[John Salmon Trio](#) will give a workshop clinic for Mesa State College students enrolled in Jazz Combo class.

[Mesa State College Moss Performing Arts Center](#) Room 136 (Boelter-Combs Instrumental Rehearsal Room)

Morning - tuning of stage piano

Noon – 3:00 P.M.: Practice sessions on stage pianos for students

Adjudications:

3:00 P.M.: #15 Kate Seaton

3:24 P.M.: #20 Wernke, Kevin

3:48 P.M.: #8 Jordan Haren

4:12 P.M.: #19 Benjamin Tarmin

4:36 P.M.: #12 Levitt, Jackie

5:00 – 6:30 P.M.: Practice sessions on stage pianos for students

(subject to change if Salmon Trio needs stage to rehearse and/or set up)

7:30 P.M. Attendance at this program, or the Friday evening program, is mandatory for participants --

Admission: \$10 for adults, \$8 for seniors & \$5 for students; call MSC Box Office (970.248.1604) for advance tickets.

- **Kick-off Concert: Dr. John Salmon and the [John Salmon Trio](#)**

For the first half, Dr. Salmon will perform classical & jazz solo music.

The second half will feature the [John Salmon Jazz Trio](#):

[John Salmon](#), piano

[Steve Haines](#), bass

[Thomas Taylor](#), drums

Best of all, Dr. Salmon will introduce some of his own [original music](#)!

Recital Hall, [Mesa State College Moss Performing Arts Center](#).

Friday, April 8:

8:40 – 9:00 A.M.: Practice sessions on stage pianos for students

9:30 A.M. (optional attendance; highly recommended) --

- [Dr. Jonathan Mann](#), guest judge, will give a special workshop open to piano students, teachers and the general public:

[A Blast From the Past: How Preluding Can Calm Anxious Pianists](#)

Free admission. Recital Hall, [Mesa State College Moss Performing Arts Center](#).

Adjudications:

11:00 A.M.: #14 Prinster, Marygrace
11:25 A.M.: #5 Bush, Zach
11:50 A.M.: #6 Colson, Lucy

12:15 P.M.: Practice sessions on stage pianos for students - lunch for judges.
Lisa Bush will serve as monitor.

1:45 P.M.: #7 Detmers, Kaycee
2:10 P.M.: #10 Kostreva, Caleb
2:35 P.M.: #1 Atkinson, Ellen
3:00 P.M.: #11 Leany, Arvan ("Blake")
3:25 P.M.: #3 Brahmsteadt, Taryn
3:50 P.M.: #9 Heaton, Abigail

4:15 P.M. to 6:50 P.M.: Practice sessions on stage pianos - dinner for judges

7:30 P.M. Attendance at this program, or the Thursday program, is mandatory for participants --

Suggested donation, at the door:

\$10 for adults, \$8 for seniors & \$5 for students; call MSC Box Office (970.248.1604) for advance tickets

• Judges and director program.

Saturday, April 9:

8:40 - 9:25 A.M.: Practice sessions on stage piano for students

Adjudications:

9:05 A.M.: #22 Brahmsteadt, Alex
9:30 A.M.: #13 Mirow, Jake
9:55 A.M.: #21 Wilson, Breanna
10:20 A.M.: #16 Sibert, Abi
10:45 A.M.: #17 Sibert, Amy
11:10 A.M.: #18 Sibert, Emilee

11:35 A.M. to 1 P.M.: Practice sessions on stage piano - lunch for judges

1:00 P.M.: #2 John Ahern
1:25 P.M.: #4 Brown, Lindsey

1:50 P.M.: Judges will deliberate.

At approx. 4:00 to 4:30 P.M.: **Winner #'s will be posted on MPAC hallway bulletin board. Students must plan to consult this in order to know if they are performing at the Winners Recital.** Students will each play one piece only (chosen by judges) per prize won. Memory is not required.

IMPORTANT NOTE: Honorable mentions are announced at the Awards Ceremony. All students must attend the Winners Recital and Awards Ceremony; students who are absent will forfeit any prizes that may have been otherwise awarded. Also, ALL participants will

receive a Participant Certificate and a choice of one CD recording, sheet music, or toy (but again, participants must be present to receive these).

1:50 to 7:00 P.M.: Stage pianos available for practice

7:30 P.M.: **Winners Recital and Awards Ceremony.** Suggested donation is \$10 for adults, \$8 for seniors and \$5 for students, at the door.
Open to the general public. REQUIRED ATTENDANCE BY ALL CONTESTANTS.

If you have any questions regarding directions to the college, local lodging or food accommodations, parking, etc., please contact our administrative assistant, Lyn Ross, at lross@mesastate.edu or 970.248.1233 during normal business hours.

-- Dr. Arthur Houle
Director, Festival for Creative Pianists
Professor of Music/Director of Keyboard Studies
Mesa State College Music Dept. MPAC #130
Tel: 970.248.1069 - office (home: 970.812.5098)