



The Festival for Creative Pianists

Arthur Houle, Founder & Director

www.pianofestival.org

Winners' Recital & Awards Ceremony

Mesa State College

Moss Performing Arts Center Recital Hall

Grand Junction, CO

Saturday, March 27, 2010

7:30 P.M.

Suggested donation, at the door:

\$10 for adults, \$8 for seniors & \$5 for students

*All winners: Congratulations! **IMPORTANT:** Please contact Lyn Ross (tel: 970.248.1233), administrative assistant, at your convenience, to give her your social security numbers in order to process your \$100 prizes. Please be patient; it may take a number of weeks for your checks to be mailed to you.*

Contestant #14 Kate Seaton

ORIGINAL COMPOSITION BY FEMALE CONTESTANT:

The Incredible Spies

Contestant #4 Lucy Colson

Zwei Sonatinen in G, Kinsky-Halm Anh. 5, i and ii, by Ludwig van Beethoven (1770-1827)

Contestant #6 Ezra Haren

Lord of the Rings, Fellowship of the Ring, Concerning Hobbits, track 1 by Howard Shore. (contemporary), arr. by the performer

Contestant #7 Jordan Haren

Sonata in C, K. 545, i, by Wolfgang A. Mozart (1756-1791)

Sonatina in C, Op. 13 No. 1 iii, by Dmitri Kabalevsky (1904-1987)

Contestant #8 Abigail Heaton

Ecossaise in G, Wo0 23 by Ludwig van Beethoven (1770-1827), with embellishments by the performer

His Return (ORIGINAL COMPOSITION; FEMALE CONTESTANT/COMPOSER)

Contestant #16 Benjamin Tarmin

Replay by Iyaz (contemporary - arrangement by performer)

Contestant #12 Katherine Leclerc

Sonata in E, K380/L23/P483 by Domenico Scarlatti (1685-1757), with embellishments on repeats

Third Gymnopedie in A Minor (1888), by Erik Satie (1866-1925)

There is a Fountain (in B-flat major; hymn arrangement). Early American melody arr. by RUTH COLEMAN (CONTEMPORARY). Original hymn written by William Cowper (1731-1800).

Following the concert, we will announce specific 1st Prize categories & Honorable Mention awards. We consider all students to be "winners" for having the enthusiasm and courage to participate; therefore, all contestants will receive a "Certificate of Participation" and choice of a CD, music, or toy. 1st Prize Winners will receive \$100 prize certificates; Honorable Mention winners receive certificates and an additional choice of CD, music, or toy.

This festival is part of a growing movement whose battle cry is, in John Salmon's words, "to loosen the strictures of perfectionism and literalism that have gradually eviscerated the interpreter's art in this age of 'note-perfect' recordings and competitions, and to reemphasize the beautiful, the imaginative."

We are grateful for the contributions by the following individuals, without whom this festival would not be possible:

**Evelyn Billberg
Karen Combs
Brita Fay
Azam and Arthur Houle**

**Bijan and Jenny Houle
Frank & Jayne Stuart
Susan Torgrude, M.S.**
(Environmental Researcher/Planner, BOELTER DESIGN GROUP, Inc.)

DONATIONS:

We need and appreciate your generous support!
Donations have tax benefits, and are payable to
Mesa State College Music Department.

IMPORTANT: Please indicate "piano festival" in the memo portion of checks.

Mailing address for donations:

**Dr. Calvin Hofer -- Chair,
Department of Music
Mesa State College
1100 North Avenue
Grand Junction, CO 81501
Telephone: 970.248.1163**

Thanks also to **Mesa State College, Sera Schools Music Program, the Grand Junction Music Teachers Association, & J. B. Hart Music** for their sponsorship.



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Thanks also to our volunteers:

Evelyn Billberg
Britni Bryan

Stephanie Haren
Drea Wagner

Katherine Leclerc

We also appreciate the day-to-day support and tireless contributions of our music department chair, **Calvin Hofer**, and our *very fine* ☺ fine arts administrative assistant, **Lyn Ross**.

Finally, an especially hearty "thank you" goes to **Frank & Jayne Stuart** for their hospitality in hosting several people at their beautiful home (and for several years!).

Upcoming:

- **Wednesday Music Club Student Winners Recital**
Wed., April 27, 1:00 P.M., MPAC Recital Hall (Free admission).
- The next **Festival for Creative Pianists** will be held on April 8-9, 2011. See you there!