

Albertson College of Idaho  
Department of Music

*presents*

**The Second Annual  
International Festival for Creative Pianists**

Arthur Houle, Founder & Director

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**Contestants' Programs**

Thursday, April 25, 2002

Friday, April 26, 2002

Saturday, April 27, 2002

Sunday, April 28, 2002

*Contestants in Alphabetical Order*

**Please note: Contestants may play their repertory in any order  
(not necessarily as it is listed here).**

Dusty Rag

Prelude No. 6 in D minor, WTC II

Preludes for Piano

*II. Andante con moto e poco rubato*

Sonata in D minor, Op. 14, No. 2

*II. Scherzo*

Fantasie Impromptu in C sharp minor

May Aufderheide

J.S. Bach

George Gershwin

Sergei Prokofiev

Frederic Chopin

***Kyle Antonini - Contestant #1***

Prelude and Fugue in B flat Minor, Bk. 1

Nocturne in C minor, Op. 48, No. 1

Etude in C sharp minor, Op. 42, No. 5

Sabre Dane

J.S. Bach

Frederic Chopin

Scriabin

Khachaturian-Arakelyan

***Aram Arakelyan - Contestant #2***

Diabolic Suggestions, Op. 4, No. 4	Serge Prokofieff
Dog Tongue Rag	Joshua Archibald-Seiffer
Etude in G-flat Major, Op. 10, No. 5 (Black Key Etude)	Frederic Chopin
It Had to Be You	Isham Jones
Nocturne in B-flat Minor, Op. 9, No. 1	Frederic Chopin

***Joshua Archibald-Seiffer - Contestant #3***

Piano Concerto in c m K 491, Original cadenza by Kit Armstrong	W.A. Mozart
The Two Sides of Me	Kit Armstrong

***Kit Armstrong - Contestant #4***  
***Keenan Reesor, Accompanist***

Piano Concerto in G minor, Op. 25, 1 <sup>st</sup> Movement	Mendelssohn
Prelude, Bk. 2, No. 12 <i>Feux D'artifice</i>	Debussy
Reel	Lou Harrison

***Weston Arnold - Contestant #5***  
***Robyn Wells, Accompanist***

Sonetto 104 <i>del Petrarca</i> <i>Adagio</i>	Franz Liszt
Nocturne No. 13 in C minor, Op. 48, No. 1 <i>Lento</i>	Frederic Chopin
Monet's Garden <i>Allegro</i>	Lauren Barney Original Composition

***Lauren Barney - Contestant #6***

Sonate, KV 283, 3 <sup>rd</sup> Movement in GM	W.A. Mozart
Concerto No. 1, 3 <sup>rd</sup> Movement, Op. 7 in CM	Robert M Jozynski
Prelude in C# Minor, Op. 3, No. 2	S. Rachmaninoff

***Alyson Barrett - Contestant #7***  
***Emily Inderrieden, Accompanist***

Sonata, Op. 31/3, 1 <sup>st</sup> Movement	Ludwig van Beethoven
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***Amy Baugh - Contestant #8***

Concerto in DM, iii	Franz Haydn
Waltz in C minor, Op. 64, #2	Frederic Chopin
Page O'Album in FM	Debussy

Jazzy Repetition

Ruth Belliston

***Ruth Belliston - Contestant #9***  
***Kathleen Lloyd, Accompanist***

Intermezzo, Op. 116, No. 2 in A minor

Johannes Brahms

Toccata No. 2

George Anthonel

Concerto in A minor, Op. 16, 2<sup>nd</sup> Movement

Edvard Grieg

*Adagio*

Air de Ballet

Cecil Chaminade

***Emily Black - Contestant # 10***  
***Robyn Wells, Accompanist***

Variations on an American Melody

Michael Bowers

Omphaloskepsis

Michael Bowers

Reel

Lou Harrison

***Michael Bowers - Contestant #11***

Mazurka in G Minor, Op. 67, No. 2

Frederic Chopin

L'Orage (the Storm), Op. 109, No. 13

Friedrich Burgmuller

Solfeggietto

C.P.E. Bach

Sonatina Op. 20, No. 1, 1<sup>st</sup> Movement

Friedrich Kuhlau

Arr. Allan Small

2<sup>nd</sup> Piano Concerto Closing Theme

Sergei Rachmaninoff

Bumble Boogie

Jack Fina

Arr. Louis Busch

***Dalan Brown - Contestant #12***

Linus and Lucy

Vince Guaraldi

Sonata in A Major

W.A. Mozart

*Rondo alla Turca*

Rhapsody

Melody Bober

Own Composition

Amanda Buttars

***Amanda Buttars - Contestant #13***

Waltz in A minor, Op. Posth.

Frederic Chopin

The Entertainer

Scott Joplin

Arr. Denes Agay with improvisations by Todd Carney

Minor Inconsistency

original work by Todd Carney

***Todd Carney - Contestant #14***

Composition #1

Composition #2

Composition #3

Composition #4

***Jonathan L. Choate - Contestant #15***

Prelude and Fugue No. 9 BWV 854	Johann Sebastian Bach
Sonata in E-flat Major, Op. 81 (Das Lebewohl)	Ludwig van Beethoven
<i>I. Andante espressivo</i>	
<i>III. Vivacissimamente</i>	
Sonata in B minor, Op. 26	Samuel Barber
<i>IV. Fuga</i>	
Etude in C-Sharp minor, Op. 10, No. 4	Frederic Chopin
<b><i>Jonathan Coombs - Contestant # 16</i></b>	

Sonata No. 12, K. 332, 3 <sup>rd</sup> Movement	W.A. Mozart
Original embellishments on repeat by Amanda Costa	
<i>Allegro assai</i>	
Intermezzo	Alexander Peskanov
<b><i>Amanda Costa - Contestant #17</i></b>	

Spanish Dance	Enrique Granada
Midsummer Nocturne	Aaron Copland
EnBateau (Petite Suite)	Claude Debussy
	<i>duet with Emily Harris</i>
Impossible Dream	Denes Agay
	<i>duet with Emily Harris</i>
<b><i>Jessica Doherty - Contestant #18</i></b>	

Tarantella	Fritz Spindler
Big City Blues	Nancy Faber
Cats, Memory	Andrew Lloyd Webber
Superman: Five for Fighting	
Titanic, My Heart Will Go On Forever	James Horner
Moonlight Mood	William Gillock
<b><i>Christopher Douady - Contestant #19</i></b>	

Two-part Invention No. 1	Johann Sebastian Bach
Variant of Invention 1	Ferruccio Busoni
Op. 12, No. 6, Lyrical Pieces "Norwegisch"	Edvard Grieg
Op. 151, No. 4, Sonatina in C	Anton Diabelli
Op. 109, No. 4 "Les bohemiens"	Friedrich Burgmuller
<b><i>Vanessa Evans - Contestant #20</i></b>	

Concerto I, Op. 25 in G minor; 1 <sup>st</sup> movement	F. Mendelssohn
Original cadenza by Jessica Frandsen	
Sonata in F, 1 <sup>st</sup> Movement	Jessica Frandsen
Original Composition	
Root Beer Rag	Billy Joel
<b><i>Jessica Frandsen - Contestant #21</i></b>	

**Betty Beecher, Accompanist**

Sonata in F Minor, Op. 2, No. 1, 1<sup>st</sup> Movement  
*Allegro*

Ludwig van Beethoven

Computer Invention  
Flower Song, Op. 39

Arr. John W. Schaun  
Gustav Lange

**Amber Franell - Contestant #22**

Passacaglia  
Ricercare and Toccata from "The Old Maid and the Thief"

Aaron Copland  
G.C. Menotti

**Hiroshi Fukuoka - Contestant # 23**

[Repertory to be announced]

**Steven Giles - Contestant #24**

Impromptu in C minor, Op. 28, No. 3  
Humoreske, Op. 10, No. 5

Hugo Reinhold  
Sergei Rachmaninoff

**Drew Roberts Hamilton - Contestant #25**

Harmonious Blacksmith, Theme and Variation I-V  
Variation VI Andantino con brio  
Variation VII Andante leggiadra  
Clair de Lune

George Friedrich Handel  
Sara Hammerquist  
Sara Hammerquist  
Claude Debussy

**Sara Hammerquist - Contestant #26**

Piano Sonata #12 in Ab Major, Op. 26  
Piano Concerto in A Minor, 1<sup>st</sup> Movement  
Improvisation [Judges choose melody line; contestant modulates to different keys]

Ludwig van Beethoven  
Robert Schumann

**Luke Hancock - Contestant #27**

**[Accompanist:     ]**

The Cat and the Mouse  
Solace  
Menuet

Aaron Copland  
Scott Joplin  
Claude Debussy

*duet with Jessica Doherty*  
**Emily Harris - Contestant #28**

Heather Claude Debussy  
Air con Variazioni  
Four Fleeing Pieces #2

Georg Handel  
Clara Schumann

**Michelle Hatch - Contestant #29**

Pastel  
Shadow Dance, Op. 39, No. 8  
Andante, 2<sup>nd</sup> Movement from Sonatine Opus 79  
Smoky Mountain Rag  
Original discreet embellishments on repeats

Original Composition by Heather Hovren  
MacDowell  
Ludwig van Beethoven  
Alexander Peskanov

***Heather Hovren - Contestant #30***

Solfeggietto in C minor  
*Presto*  
Sonata in G Major, Op. 49, No. 2  
*Allegro ma non troppo*  
*Tempodi menuetto*

C.P.E. Bach  
Ludwig van Beethoven

***Kathryne Howard - Contestant #31***

The Montagues and the Capulets from Romeo and Julie Suite, Op. 75, No. 6  
Two Nocturnes to Madame the Baroness de Billing nee de Courbonne  
*1. Nocturne in B Major, Op. 32, No. 1*  
Suite V BWV 816, French Suite  
*Gigue*

Sergei Prokofiev  
Frederic Chopin  
J.S. Bach

***Emily Inderrieden - Contestant #32***

Sonatine 3<sup>rd</sup> Movement III  
Sonatina K 333 III

Ravel  
W.A. Mozart

***Sara Lloyd - Contestant #34***

Sonata No. 23 in F Major; 1<sup>st</sup> Movement  
Four Fleeing Pieces No. 1, Op. 15  
Variations

Joseph Haydn  
Clara Schumann  
Original Composition by Natalee Lowe

***Natalee Lowe - Contestant #35***

Nocturne in E Minor, Op. Posth.  
Alla Tarantella

Frederic Chopin  
Edward MacDowell

***Amy Luginbill - Contestant #36***

Nocturne in Bb Minor, Op. 9, No. 1  
Toccata Stella Sung

Frederic Chopin

***Nyle Matsuoka - Contestant #37***

Tarantella  
Winter Nocturne

Albert Pieczonka  
Robert Vandall

***Tiffany McKain - Contestant #38***

Sonata Hob XVI: 23 in F Major

Joseph Haydn

Clair de Lune  
Wedding Day at Trouldhaugen, Op. 65, No. 6  
*Elizabeth Oyama - Contestant #39*

Claude Debussy  
Edvard Grieg

Scottish Legend, Op. 54, No. 1  
Prelude III  
Nocturne Op. Posth. 72, No. 1  
Sonata in G, L. 79  
*Kristyn Price - Contestant #40*

Amy Marcy Beach  
George Gershwin  
Frederic Chopin  
Scarlatti

Op. 10, Balladen  
Sonata No. 37, in D Major, Finale  
Invention No. 3  
*Landon Putnam - Contestant #41*

Johannes Brahms  
Joseph Haydn  
Johann Sebastian Bach

Sonata, Op. 35 in B-flat Minor, 2<sup>nd</sup> Movement, 3<sup>rd</sup> Movement  
Partita BWV 828 in D Major, Overture  
*Keenan Reesor - Contestant #42*

Frederic Chopin  
J.S. Bach

Sonata in D Major, K. 311  
*allegro con spirito*  
Arabesque No. 1 in E Major  
Improvisation on "In the Mood"  
Distant Memory  
Prelude in C minor  
*Brittney Rhinehart - Contestant #43*

W.A. Mozart  
Debussy  
J. Garland  
Original Composition by Brittney Rhinehart  
J.S. Bach

Partita #1: Praeludium in B flat Major, BWV 825  
Ballade, Op. 46 in C minor  
Scherzo #3 in C minor, Op. 39  
*Andrea Richards - Contestant #44*

J.S. Bach  
Samuel Barber  
Frederic Chopin

Polonaise II  
Das Unbekannte  
*Jessica Roderer - Contestant #45*

Franz Liszt  
Original Composition by Jessica Roderer

Rustles of Spring  
Prelude II  
*Teri Roderick - Contestant #46*

Christian Sinding  
George Gershwin

Sonata No. 6 in D Major K 284  
Funf Variationen HWV 434 Nr. 3  
Part One: Hungarian Melodies, XL

W.A. Mozart  
G.F. Handel  
Bela Bartok

Scherzo in E Minor, Op. 16, No. 2  
*Eric Sater - Contestant #47* Mendelssohn

Sonata Nr. 1 Op. 1, Finale Allegro con fuoco in C Major  
Third English Suite in G Minor  
*Prelude*  
*Sarabande*  
*Jonathan Sater - Contestant #48* Johannes Brahms  
J. S. Bach

Egyptian Rhapsody  
Prelude in C 2 10  
Sonata Op. 79, 2<sup>nd</sup> Movement 2 15  
*Andante*  
*Catherine Sherwood - Contestant #49* Nancy Faber  
J.S. Bach  
Ludwig van Beethoven

Kitty Kalliope  
Sonata in C Minor, K. 11, 1<sup>st</sup> Movement  
*Allegro non troppo*  
Italian Concerto BWV 971  
*Allegro*  
Fantasy K 397  
*Stephanie Sherwood - Contestant #50* Original Composition by Stephanie Sherwood  
Domenico Scarlatti  
Repeat embellishments by Stephanie Sherwood  
J.S. Bach  
W.A. Mozart

Prelude No. 9, Op. 28, in E Major  
Prelude No. 3, Op. 28, in G Major  
Prelude No. 17, Op. 28, in Ab Major  
Postludium, Op. 13, No. 10 in C  
*Katie Silveria - Contestant #51* Frederic Chopin  
Frederic Chopin  
Frederic Chopin  
Dohnanyi

Reflets dans l'eau  
Lost in Paradise  
Praeludium XIX, "The Well Tempered Clavier"  
*Chad Spears - Contestant #52* Claude Debussy  
Original Composition by Chad Spears  
J.S. Bach

Witches Dance, Op. 17, No. 2  
Sonata in C minor, Op. 13  
*Pathetique*  
Original Composition  
Possible Improvisation  
*Lucas Stringfield - Contestant #53* MacDowell  
Ludwig van Beethoven  
Lucas Stringfield  
Lucas Stringfield

"Humoreske", Op. 10, No. 5  
Gigue from "French Suite V"  
Sonata No. 1 in F Minor, Op. 2, No. 1  
S. Rachmaninoff  
J.S. Bach  
Ludwig van Beethoven



*Prestissimo*

***Molly Turner - Contestant #54***

Berceuse, Op. 51, in Db Major

Frederic Chopin

Fuga II J.S. Bach

Sonata in F Major, K. 332

W.A. Mozart

*Allegro assai*

***Jennifer Wang - Contestant #55***

Waltz in E-flat Major, Oeuvre Posthume

Frederic Chopin

Sonata in G Major, K. 283, 2<sup>nd</sup> Movement

W.A. Mozart

***Angela Wells - Contestant #56***

Scherzo, Op. 6, No. 3

Griffes

Nocturne, Op. 15, No. 1

Frederic Chopin

Sonata No. 23 in F Major

Franz Haydn

*Allegro moderato*

***Matthew Wernecke - Contestant #57***

Aufschwung (Soaring) Op. 12, No. 2

Robert Schumann

Praeludium from Partita No. 1 in B-flat Major, Op. 1

J.S. Bach

Variations on a Theme, Op. 20, Variation 1 & 7

Robert Schumann

Improvisation on "Someday My Prince Will Come" using lead sheet

A Touch of Polyphony

Anarie White

***Anarie White - Contestant #58***

Sonata in A Major, K. 391

Domenico Scarlatti

Etude Op. 25, No. 11 "Winterwind"

Frederic Chopin

Rhapsodie Hongroise No. 6

Franz Liszt

Ondine, 1<sup>st</sup> Movement of "Gaspard de la nuit"

Maurice Ravel

***Joshua Wright - Contestant #59***

Piano Concerto No. 2

Saint Saens

*Presto*

Erlking; Presto Agitato

Franz Schubert

Transcription by Franz Liszt

Nocturne in A-flat

Samuel Barber

*Moderato*

***Ted Yamamoto - Contestant #60***

***Margie Koenig, Accompanist***

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Albertson College extends its sincerest appreciation to all those who contributed to the International Festival for Creative Pianists:

- **SPECIAL THANKS to Treasure Valley Music/Yamaha Corporation** for major underwriting of the 2002 festival.  
Visit online at <http://www.treasurevalleymusic.com> or call 1-800-376-1286 (Local: 208.376.1055 or 208.376.1286).

A big thanks also to the following:

- **Winther Music** Tel: 1-800-729-5584 (Local: 208.344.5584)
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- **Dunkley Music** <http://ftp.rmci.net/dunkley-music/> Tel: 1-800-281-5549 (Local: 208.342.5549)
- **Music Matters** <http://www.music-matters.com>
- **The Soroptimists** <http://www.soroptimist.org/>
- **Caldwell Fine Arts** <http://www.albertson.edu/cfa/> Tel: 208.454.1376

#### **Honorable Mention contributors:**

Marjorie Burgess  
Melrose, MA

Caldwell Thursday Musicale  
Caldwell, ID

Coda Music Technology  
<http://www.codamusic.com>

Gloria & Chris Costa  
Boise, ID

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Albertson College extends its sincere appreciation to the JR Simplot Company, Pepsi, Caldwell Fine Arts and Albertson's Foods for their generous contributions to the buffet. Also thanks to Phyllis Morey and the buffet committee for their dedicated efforts.

Finally, a hearty thanks to Lori Tollman, Coordinating Assistant; Darryl Schoenborn, Assistant Director; Lynn Stubblefield and the many tireless community volunteers who contributed to the success of this festival!

## **SCHEDULE OF PIANO FESTIVAL EVENTS:**

**All events (including adjudications) are in Langroise Recital Hall and are open to the public (free admission) unless otherwise noted.**

### **Thursday, April 25, 2002**

**10:00 A.M. to 8:30 P.M.**

**Optional practice day for contestants (practice rooms are located throughout Langroise Center).**

**7:00 P.M. to 8:30 P.M.**

**Adjudications begin.**

### **Friday, April 26, 2002**

**10:00 A.M. to 11:00 A.M.**

**Darryl Schoenborn: IMPROVISATION WORKSHOP (jazz and classical) -- focus on teachers (students and others also welcome), Langroise Center Room 114.**

**1:00 P.M. to 5:30 P.M.**

**Adjudication of contestants continues.**

Separate adjudications of students applying for "DIGITAL PIANO PROFICIENCY" category, Langroise Center various rooms.

7:00 P.M.

Concert by renowned pianist Sergey Schepkin.  
and be eligible for raffle prizes!

Attend the Schepkin recital

**Saturday, April 27, 2002**

9:30 A.M. to 4:30 P.M.

Adjudication of contestants continues.

Separate adjudications of students applying for "DIGITAL PIANO PROFICIENCY" category, Langroise Center various rooms. 3:30 P.M. to 4:30 A.M.

Darryl Schoenborn: IMPROVISATION WORKSHOP (jazz and classical) -- focus on students (teachers and others also welcome), Langroise Center Room 114.

6:00 P.M. to 7:00 P.M.

Registration of contestants (mandatory for all except those students entering Digital Category only), Langroise Center Foyer (right outside recital hall).

6:00 P.M. to 6:30 P.M.

Short Lecture by Stuart Isacoff on his new book, *Temperament: The Idea that Solved Music's Greatest Riddle*, Langroise Center Recital Hall.

6:30 P.M. to 7:00 P.M.

Book and CD signings by Judges, Langroise Center Recital Hall.

7:00 P.M.

Judges' and Directors' presentations (mandatory attendance for all except those students entering Digital Category only). Scott McBride Smith, Stuart Isacoff, John Salmon, Darryl Schoenborn and Arthur Houle will play and discuss classical and jazz piano selections.

**Sunday, April 28, 2002 9:15 A.M. to 10:00 A.M.**

Stuart Isacoff: IMPROVISATION WORKSHOP for students, teachers, and the general public, Langroise Center Room 114.

10:00 A.M. to 3:00 P.M.

Adjudication of contestants continues.

Separate adjudications of students applying for "DIGITAL PIANO PROFICIENCY" category, Langroise Center various rooms.

3:00 P.M. to 4:00 P.M.

**Serena Mackey: DIGITAL PIANO WORKSHOP for teachers (others welcome),  
Langroise Room 114.**

**3:00 P.M. to 5:00 P.M. (approx.)**

**Judges deliberate, Langroise Green Room.**

**4:00 P.M. to 5:00 P.M.**

**Serena Mackey: DIGITAL PIANO WORKSHOP for students (others welcome),  
Langroise Room 114.**

**5:00 P.M. to 6:00 P.M.**

**Serena Mackey: DIGITAL PIANO WORKSHOP for students (others welcome),  
Langroise Room 114.**

**4:00 P.M. to 7:00 P.M.**

**Complimentary on-campus buffet dinner (vegetarian & non-vegetarian) for  
contestants and guests. (The Langroise foyer cannot accommodate everyone at  
the same time, so we recommend that students whose last names begin with A  
through I come at 4:00, J to R at 5:00, & S to Z at 6:00.)**

Albertson College extends its sincere appreciation to the JR Simplot Company, Pepsi,  
Caldwell Fine Arts & Albertson's Foods for their generous contributions to this buffet. We  
are also indebted to Phyllis Morey and other members of the Treasure Valley community  
for their tireless organizational efforts.

**6:00 P.M. (approx.)**

**Announcement and posting of First Prize Winners and Digital Category Finalists,  
Langroise foyer.**

**7:00 P.M. (approx.)**

**Winners Recital -- each winner plays at least one selection (judges' choice). Digital  
finalists' disks will also be played. Mandatory attendance for ALL contestants.**

**8:30 P.M. (approx.)**

**Awards Ceremony -- awarding of First Prizes, announcement and awarding of  
Honorable Mentions, & presentation of "Certificates of Participation" and free CD  
to all contestants. Mandatory attendance for ALL contestants.**

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**IMPORTANT NOTICE:**

The 3rd Annual Albertson College International Festival for Creative Pianists will be held on June 11-14, 2003 (Wednesday through Saturday). We plan to continue having the festival the second week (Wed.-Sat.) of every June thereafter.

Early bird deadline will be 4/1/03; normal deadline will be 5/1/03; and late applicants may (depending on enrollment) be accepted until 6/1/03. We hope to see you again, so please mark your calendars!

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